

Stairway to Heaven

arr: O.Gundersen

♩ = 80

mp
pizz.

pizz.
mp

mp

mp

Measures 1-7: The score begins with a tempo marking of quarter note = 80. It features a piano introduction with a pizzicato texture. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

A

Measures 8-14: This section, marked with a box 'A', continues the melodic and harmonic development. The right hand features more complex rhythmic patterns, including sixteenth notes and eighth notes. The left hand maintains a steady accompaniment.

B **C**

Measures 15-21: This section contains two distinct parts, 'B' and 'C'. Part 'B' shows a continuation of the melodic themes. Part 'C' is marked 'arco' and features a change in texture, with the right hand playing a more active, arched line.

D

Measures 22-28: This section, marked with a box 'D', shows a shift in the melodic focus. The right hand plays a series of eighth-note patterns, while the left hand provides a solid harmonic base.

E

Measures 29-35: The final section, marked with a box 'E', concludes the piece with a series of eighth-note runs in the right hand and a final harmonic resolution in the left hand.

36 **F** 37 38 39 40

pizz. Spill evt. del B her

41 **G** *arco* 42 43 44 45 *simile* 46

f *f* *f* *simile* *simile* *simile*

47 48 **H** 49 50 51 52 53

mf *pizz.* *mf* *pizz.* *mf*

54 55 56 57 **J** 58 59 60

ff *ff* *arco* *ff* *arco* *ff*

61 62 63 64 65 66 **K** $\text{♩} = 84$
piu mosso
f non div.
f piu mosso
f piu mosso
f

67 68 69 70 71 72

73 74 75 76 77 78 **L**
ff
ff
ff
ff

79 80 81 82 83 84 **M**

85 *accel.* 86 87 **N** $\text{♩} = 95$ *solo* 88 89 90

Repieno 1.VI *f*

accel. *accel.* *f* *f* *f*

91 92 93 94 95

O 96 97 98 99 100 *rep 3-4x ad lib.* 101

P 102 103 104 105 106 107

108 

114 