

# Stairway to Heaven

## Violino 2

arr: O.Gundersen

*pizz.*  
*mp*

2 3 4 5 6

7 8 9 **A** 10 11 12

13 14 15 16 17 18 **B**

19 20 21 *arco* 22 23 24 **C**

25 26 27 28 29 **D** **E** 30 31 32 33

34 35 36 37 **F** 38 39 40

41 42 43 44 45 *simile* **G**  
*f*

46 47 48 49 *pizz.* 50 *mf* **H**

51 52 53 54 55 56

57 58 59 60 61 **J**  
*ff*  
*arco*

62 63 64 65 66 **K** *non div.*  
*f*

Musical staff 62-66: Treble clef, 4/4 time. Measures 62-64: eighth notes, mostly quarter notes. Measure 65: eighth notes with accents. Measure 66: quarter notes, dynamic *f*, marking **K** and *non div.*

67 68 69 70 71

Musical staff 67-71: Treble clef, 4/4 time. Measures 67-71: chords, mostly eighth notes.

72 73 74 75 76 **L**  
*ff*

Musical staff 72-76: Treble clef, 4/4 time. Measures 72-75: chords, mostly eighth notes. Measure 76: quarter notes, dynamic *ff*, marking **L**.

77 78 79 80 81

Musical staff 77-81: Treble clef, 4/4 time. Measures 77-81: eighth notes, mostly quarter notes.

82 83 84 85 86 **M** *accel.*

Musical staff 82-86: Treble clef, 4/4 time. Measures 82-83: eighth notes. Measure 84: quarter notes. Measures 85-86: eighth notes with triplets, dynamic *accel.*, marking **M**.

87 88 89 90 91 **N** *f*  $\text{♩} = 95$

Musical staff 87-91: Treble clef, 4/4 time. Measures 87-91: chords, mostly eighth notes, dynamic *f*, marking **N**, tempo  $\text{♩} = 95$ .

92 93 94 95 96 **O**

Musical staff 92-96: Treble clef, 4/4 time. Measures 92-95: chords, mostly eighth notes. Measure 96: quarter notes, marking **O**.

97 98 99 100 101

Musical staff 97-101: Treble clef, 4/4 time. Measures 97-101: quarter notes, rests, repeat sign.

102 103 104 105 106 **P**

Musical staff 102-106: Treble clef, 4/4 time. Measures 102-106: eighth notes, quarter notes, marking **P**.

107 108 109 110 111 **Q**

Musical staff 107-111: Treble clef, 4/4 time. Measures 107-111: eighth notes, quarter notes, marking **Q**.

112 113 114 115 116 117 118 **4**

Musical staff 112-118: Treble clef, 4/4 time. Measures 112-118: chords, mostly eighth notes, marking **4**.