

Pecado Capital

Bratsj

fra brasiliansk såpeopera

arr: O.Gundersen

The musical score is written for a single melodic line in bass clef. It begins with a common time signature (C) and a key signature of one flat (B-flat). The first staff starts at measure 7 and includes a *pizz.* marking. The piece progresses through ten staves, with measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57. A key signature change to one sharp (F#) occurs at measure 30. The notation includes various note values, rests, and articulation marks.

58 59 60 61 62 *arco*

63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 3

121 122 123 124 125