

# Moonglow

Hudson, deLange,  
I.Mills. arr: O.Gundersen

"Slowly"

bass/cello

The musical score is written for bass or cello in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked "Slowly". The score consists of 32 measures, grouped into eight systems of four measures each. The first system (measures 1-4) starts with a dynamic marking of *mf*. The second system (measures 5-8) ends with a dynamic marking of *mf*. The third system (measures 9-12) ends with a dynamic marking of *ff*. The fourth system (measures 13-16) ends with a dynamic marking of *ff*. The fifth system (measures 17-20) starts with a dynamic marking of *ff*. The sixth system (measures 21-24) ends with a dynamic marking of *mf*. The seventh system (measures 25-28) starts with a dynamic marking of *mf*. The eighth system (measures 29-32) ends with a dynamic marking of *mf*. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The notes are primarily quarter and eighth notes, often beamed together, with some rests.

1 A C 2 Cm 3 G 4 C#dim

5 Am<sup>7</sup> 6 D<sup>9</sup> 7 G<sup>6</sup> Gdim 8 Am<sup>7</sup>(<sup>b</sup>5) G

9 B C 10 Cm 11 G 12 C#dim

13 Am<sup>7</sup> 14 D<sup>9</sup> 15 G<sup>6</sup> Gdim 16 Am<sup>7</sup>(<sup>b</sup>5) G

17 C G<sup>7</sup> 18 G<sup>b</sup>7 F<sup>7</sup> 19 E<sup>7</sup> 20 E<sup>9</sup>

21 A<sup>9</sup> 22 B<sup>7</sup> 23 E<sup>b</sup>7 24 D<sup>7</sup>

25 D C 26 Cm 27 G 28 dim

29 Am<sup>7</sup> 30 D<sup>9</sup> 31 G<sup>6</sup> Gdim 32 Am<sup>7</sup>(<sup>b</sup>5)

*mf*

*ff*

*mf*

*mf*

E  
33 C 34 Em 35 G 36 C#dim

*f*

37 Am7 38 D9 39 G6 Gdim 40 Am7(b5) G6

*ff*

F  
41 42 43 44

45 46 47 48

C  
49 G7 50 51 E7 52 E9

53 A9 54 55 D7 56 D7

57 C 58 Cm 59 G 60 C#dim

61 Am7 62 D9 63 G6 Gdim 64 Am7(b5) G6