

Mission Impossible

Fingered Bass

arr: O.Gundersen

Musical score for Fingered Bass, arranged by O.Gundersen. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 90. The score consists of 28 measures, numbered 1 through 28. The first measure is a whole note rest. Measures 2-4 are in 5/4 time. Measures 5-7 are in 4/4 time. Measures 8-10 are in 4/4 time. Measures 11-13 are in 4/4 time with a tempo marking of quarter note = 95 and a dynamic marking of *mf*. Measures 14-16 are in 4/4 time. Measures 17-19 are in 4/4 time. Measures 20-22 are in 4/4 time. Measures 23-25 are in 4/4 time. Measures 26-28 are in 4/4 time with a dynamic marking of *ff*. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

29 *mp* helikoperlyd 30

31 *ff* 32

33 *mf* 34 35

36 37 38

39 *ff* 40 41 *mp* helikoperlyd

42 *ff* 43

44 *mf* 45

46 47 48

49 *ff* 50 *f* 51

52 53 54

55 56 57

58 59 60 *ff*

61 62 63 *mf*

64 65 66

67 68 69 *f*

70 71 72

73 74 75

76 77 78 *ff*

3

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of B-flat major (two flats). The score consists of ten staves of music, numbered 52 through 78. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first staff (52-54) features a rhythmic pattern of eighth notes with rests. The second staff (55-57) continues this pattern. The third staff (58-60) includes a *ff* dynamic marking. The fourth staff (61-63) features a *mf* dynamic marking. The fifth staff (64-66) continues the eighth-note pattern. The sixth staff (67-69) includes a *f* dynamic marking. The seventh staff (70-72) continues the pattern. The eighth staff (73-75) continues the pattern. The ninth staff (76-78) includes a *ff* dynamic marking and a triplet of eighth notes in measure 77. The piece concludes with a double bar line in measure 78.