

# L'été indien

arr: O.Gundersen

Toto Cutugno

Moderate (♩ = 60)

Violins 1  
Violins 2  
Violas  
Violoncellos

*p*

Detailed description: This system contains the first six measures of the piece. Violins 1 and Violins 2 play a rhythmic pattern of eighth notes. Violas play a similar pattern. Violoncellos play a bass line with a few notes. The tempo is marked 'Moderate' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#).

A

Violins 1  
Violins 2  
Violas  
Vlcs.

*p*

Detailed description: This system contains measures 7 through 13. It is marked with a section letter 'A'. Violins 1 and Violins 2 play a melodic line with some rests. Violas continue with their rhythmic pattern. Violoncellos play a steady bass line. Dynamics include *p* and *V* (crescendo).

Violins 1  
Violins 2  
Violas  
Vlcs.

Detailed description: This system contains measures 14 through 20. Violins 1 and Violins 2 play a melodic line. Violas continue with their rhythmic pattern. Violoncellos play a steady bass line. Dynamics include *f* and *mf*.

B

Violins 1  
Violins 2  
Violas  
Vlcs.

*f* *mp* *mf* *f* *mf* *pizz.*

Em Am H7 E

Detailed description: This system contains measures 21 through 27. It is marked with a section letter 'B'. Violins 1 and Violins 2 play a melodic line. Violas continue with their rhythmic pattern. Violoncellos play a steady bass line. Dynamics include *f*, *mp*, *mf*, and *pizz.*. Chord symbols are provided above the staves: Em, Am, H7, and E.

Violins 1  
Violins 2  
Violas  
Vlcs.

Am Dm7 Em

Detailed description: This system contains measures 28 through 34. Violins 1 and Violins 2 play a melodic line. Violas continue with their rhythmic pattern. Violoncellos play a steady bass line. Chord symbols are provided above the staves: Am, Dm7, and Em.

35 C#dim H7 C Em Am H7 (fremdeles arco!)

Violins 1 & 2: Violin 1 has a whole note chord C#dim in measure 35, followed by eighth notes. Violin 2 has eighth notes. Viola and Cello: Viola has eighth notes. Cello has eighth notes. Dynamics: f in measures 36-37, p in measure 38, mp in measure 39. Performance instructions: pizz. in measures 38-39, arco in measure 40.

42 E Am Dm7

Violins 1 & 2: Violin 1 has eighth notes. Violin 2 has eighth notes. Viola and Cello: Viola has eighth notes. Cello has eighth notes. Dynamics: f in measures 42-48, mp in measure 43.

49 Em C#dim H7 D Em

Violins 1 & 2: Violin 1 has eighth notes. Violin 2 has eighth notes. Viola and Cello: Viola has eighth notes. Cello has eighth notes. Dynamics: f in measures 49-55, arco in measure 54.

56 Am H7 E Am

Violins 1 & 2: Violin 1 has eighth notes. Violin 2 has eighth notes. Viola and Cello: Viola has eighth notes. Cello has eighth notes.

62 Dm7 Em C#dim

Violins 1 & 2: Violin 1 has eighth notes. Violin 2 has eighth notes. Viola and Cello: Viola has eighth notes. Cello has eighth notes.

68 H7 E Em Am H7

Ins. 1 *f* *mf*

Ins. 2 *f* *mf*

Vlas. *f* *mf*

Vcls. *f* *mf* ARCO?

75 E Am Dm7 Em

Ins. 1

Ins. 2

Vlas.

Vcls.

83 C#dim H7 F Em Am H7

Ins. 1 *p*

Ins. 2 *p*

Vlas. *p*

Vcls. *p*

90 E Am Dm7

Ins. 1

Ins. 2

Vlas.

Vcls.

97 Em C#dim H7 trem

Ins. 1

Ins. 2

Vlas. *pp* trem

Vcls. *pp* trem