

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

2

3

4

5

6

7

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon

Horn in F

Horn 3 4 in C

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1 2

Trombone 3

Timpani (A D E)

Violin

Violin

Violas

Cellos

Bass

*Pizz.*

*pizz.*

*p*

*p*

*p*

*p*

*p*

**A**

8 10 11 12 13 14

Fl.1 *p*

Fl.2 *p*

Ob.1 *mp*

Ob.2 *mp*

Cl.1

Cl.2

Bsn.

F Hn.

C-Hn.3 4

Bb Tpt. 1

Bb Tpt.2

Bb Tpt.3

Trb.1 2

Trb.3

Timp.

Vln.

Vln.

Vla.

Vlc. *p*

Cb.

15 16 18 19 20

**B** **C**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.

F Hn.  
C-Hn.3.4  
B♭ Tpt. 1  
B♭ Tpt.2  
B♭ Tpt.3  
Trb.1.2  
Trb.3  
Timp.

Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

*mf*  
*mf*  
*arco*  
*arco*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

D

E

22 23 24 26 27 28

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

F Hn.

C-Hn.3 4

B♭ Tpt. 1

B♭ Tpt.2

B♭ Tpt.3

Trb.1 2

Trb.3

Timp.

Vln.

Vln.

Vla.

Vlc.

Cb.

*mf*

*f*

*f*

*a2*

*f*

*f*

*p*

*p*

*p*

*f*

*f*

*p*

*p*

*f*

*p*

# F

30 31 32 34 35 36 37

FL1  
FL2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.

F Hn.  
C-Hn.3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Trb.1 2  
Trb.3  
Timp.

Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

G

38 39 40 42 43 44

Fl.1 *p*

Fl.2 *p*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *p*

Cl.2 *p*

Bsn. *p*

F Hn. *p*

C-Hn.3,4 *p*

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

Trb.1,2

Trb.3

Timp.

Vln. *rem.*

Vln. *rem.*

Vla. *rem.*

Vlc. *p* *pizz.*

Cb. *p* *pizz.*

Musical score for orchestra, measures 45-50. The score includes parts for Flute 1 & 2 (Fl.1, Fl.2), Oboe 1 & 2 (Ob.1, Ob.2), Clarinet 1 & 2 (Cl.1, Cl.2), Bassoon (Bsn.), French Horn (F Hn.), Cor Anglais (C-Hn.3 4), Trumpet 1, 2, 3 (B♭ Tpt.1, B♭ Tpt.2, B♭ Tpt.3), Trombone 1 & 2 (Trb.1 2, Trb.3), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 45-48 show the woodwinds and strings playing. Measures 49-50 feature a dynamic shift to *f* (forte) for the woodwinds and strings, and a change in the string section to *arco* (arco) and *f* (forte). The string parts include a *rit* (ritardando) marking.



51 52 53 54 55 56

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
F Hn.  
C-Hn.3 4  
B♭ Tpt. 1  
B♭ Tpt.2  
B♭ Tpt.3  
Trb.1 2  
Trb.3  
Timp.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

Detailed description: This page of a musical score covers measures 51 through 56. The woodwind section includes two flutes (Fl.1 and Fl.2) playing a melodic line with eighth-note patterns and rests. The bassoon (Bsn.) provides a rhythmic accompaniment with a steady eighth-note pattern. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Trb. 1 & 2, Trb. 3) is mostly silent, indicated by rests. The string section (Vln. 1 & 2, Vla., Vlc., Cb.) features a complex rhythmic texture with eighth and sixteenth notes, including some syncopation and rests. The score is written in a key signature of one sharp (F#) and a common time signature.

57 **I** 59 60 61 62

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

F Hn. *mf*

C-Hn.3/4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trb.1/2 *mf*

Trb.3 *mf*

Timp. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf* pizz.

Cb. *mf* pizz.

**K**

$\text{♩} = 74$   
Piu mosso

63 64 65 66 67

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
F Hn.  
C-Hn.3.4  
B♭ Tpt. 1  
B♭ Tpt.2  
B♭ Tpt.3  
Trb.1.2  
Trb.3  
Timp.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

*f*

*f*  
*f*  
*f*  
*f*

nontr  
ntr  
ntr  
arco  
*f*  
arco  
*f*

68 69 70 71 72

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
F Hn.  
C-Hn.3 4  
B♭ Tpt. 1  
B♭ Tpt.2  
B♭ Tpt.3  
Trb.1 2  
Trb.3  
Timp.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

L

73

74

75

77

FL.1  
FL.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
F Hn.  
C-Hn.3 & 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Trb.1 & 2  
Trb.3  
Timp.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

Measures 73-77 are shown. Dynamics include *p* (piano) and *f* (forte). A box labeled 'L' is present above measure 76.

78 79 80 81 82

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
F Hn.  
C-Hn.3 4  
B♭ Tpt. 1  
B♭ Tpt.2  
B♭ Tpt.3  
Trb.1 2  
Trb.3  
Timp.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

*ff*  
*f*

arco

M<sub>40</sub>

accel.

83 85 86 87

Fl.1  
*ff*

Fl.2  
*ff*

Ob.1  
*ff*

Ob.2  
*ff*

Cl.1  
*ff*

Cl.2  
*ff*

Bsn.  
*ff*

F Hn.  
*ff*

C-Hn.3,4  
*ff*

Bb Tpt.1  
*ff*

Bb Tpt.2  
*ff*

Bb Tpt.3  
*ff*

Trb.1,2  
*ff*

Trb.3  
*ff*

Timp.  
*ff*

Vln.  
*ff*

Vln.  
*ff*

Vla.  
*ff*

Vlc.  
*ff*

Cb.  
*ff*

FL.1  
FL.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
F Hn.  
C-Hn.3 4  
B♭ Tpt. 1  
B♭ Tpt.2  
B♭ Tpt.3  
Trb.1 2  
Trb.3  
Timp.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*mf*



**O**

FL.1  
FL.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
F Hn.  
C-Hn.3 4  
B♭ Tpt. 1  
B♭ Tpt.2  
B♭ Tpt.3  
Trb.1 2  
Trb.3  
Timp.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

The score shows measures 93, 94, and 95. Measures 93-95 feature woodwinds and bassoon playing eighth notes, horns playing chords, and strings playing a rhythmic pattern. At measure 96, marked with a large 'O', the woodwinds and strings play a melodic line starting with a forte (*f*) dynamic. The brass instruments remain silent throughout the section.

97 98 99 100

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
F Hn.  
C-Hn.3 4  
B♭ Tpt. 1  
B♭ Tpt.2  
B♭ Tpt.3  
Trb.1 2  
Trb.3  
Timp.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

This musical score page covers measures 97 to 100. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, and English Horn. The brass section includes Horns 3 and 4, three Trumpets in B-flat, and three Trombones. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated for several instruments. The key signature is one sharp (F#), and the time signature is 4/4.

101 102 103 104

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
F Hn.  
C-Hn.3 & 4  
Bb Tpt. 1  
Bb Tpt.2  
Bb Tpt.3  
Trb.1 & 2  
Trb.3  
Timp.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

Musical score for a symphony orchestra, measures 105-108. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, and Horns (French Horn, Cor Anglais, and 3/4). The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Trombone 3. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* is present at the bottom of the page.

105 106 107 108

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
F Hn.  
C-Hn.3 4  
B♭ Tpt. 1  
B♭ Tpt.2  
B♭ Tpt.3  
Trb.1 2  
Trb.3  
Timp.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

*mf*

109 **P** 110 111 112 113 114

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
F Hn.  
C-Hn.3 & 4  
Bb Tpt.1  
Bb Tpt.2  
Bb Tpt.3  
Trb.1 & 2  
Trb.3  
Timp.  
Vln.  
Vln.  
Vla.  
Vlc.  
Cb.

Musical score for a symphony orchestra, measures 115-122. The score is written for the following instruments:

- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- C-Hn.3 4 (Cor Anglais 3 & 4)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- B♭ Tpt. 3 (Trumpet 3)
- Trb.1 2 (Trumpet 4 & 5)
- Trb.3 (Trumpet 6)
- Timp. (Timpani)
- Vln. (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score is in 4/4 time and features a key signature of one sharp (F#). Measures 115-118 show the woodwinds and strings playing a melodic line. Measures 119-122 show the woodwinds and strings playing a melodic line, with the flute and oboe parts marked *mp* (mezzo-piano). The brass and percussion parts are mostly silent in these measures, with the timpani playing a rhythmic pattern.

Flute

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

**A**  
9

8 10 11 12 13

*p*

**B**  
17

14 15 16 18

*mf*

**C**  
21

**D**  
25

19 20 22 23 24

*mf*

**E**  
29

**F**  
33

30 31 32 37 38

*mf* *mf*

**G**  
41

39 40 42 43 44

*p*

**H**  
49

Tempo=66  
piu mosso

45 46 47 48 51

*f*

52 53 54 55 56 57

**I**  
58

59 60 61 62

*mf*

63 64 65 **K** = 74 **L** 76 77  
60 4 20 10  
*f*

78 79 80 81 82 83  
*ff*

**M** 84 85 86 accel. 87 **N** tempo = 96 **O** 98  
184 88 98  
5.40 3 3 3 8  
*ff* *f*

97 98 99 100 101

102 103 104 105

106 107 108 109 **P** 110  
110

111 112 113 114 115 116 117 118  
*mp*

119 120 121 122



Flute 2

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

**A**  
9

8

*p*

**B**  
17

13 14 15 16

*mf*

**C**  
21

18 19 20 22

*mf*

**D**  
25

**E**  
29

23 24 4 30 31 32

*mf*

**F**  
33

**G**  
41

4 37 38 39 40

*mf*

42 43 44 45 46

*mf*

**H**  
49

47 48 50 51 52 53

Tempo=66

*f*

**I**  
58

54 55 56 57

*mf*

59 60 61 62 63

64 65 **K**<sub>60</sub> ♩ = 74 **L**<sub>70</sub> 10 77 *f*

78 79 80 81 82

83 **M**<sub>84</sub> 85 86 87 *ff* *ff* 3 3 3

**N**<sub>88</sub> Tempo = 96 **O**<sub>90</sub> 8 97 98 99 *f*

100 101 102 103 104

105 106 107 108 109 **P**<sub>110</sub>

111 112 113 114 115 116 117 118 *mp*

119 120 121 122

Oboe 1

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

7 8 **A** 10 11

*mp*

12 13 14 15 16

**B** 4 **C** 4 **D** 4 **E** 4 **F** 3 36 *mf*

37 38 39 40 **G** *mp*

42 43 44 45 46 47 48

**H** Tempo=66 **I** 9 58 59 60 61 62 63 *mf*

64 65 **K** = 74 **L** 77 78 79 *f*

80 81 82 83 **M** 84 *ff* *ff*

85 86 87 **N** **Tempo = 96** 88 8

Musical staff 85-88. Measure 85 contains a triplet of eighth notes. Measure 86 has a slur over the first two notes. Measure 87 is a whole rest. Measure 88 is a whole rest. A repeat sign is at the end of the staff, followed by a large number 8.

**O** 96 *f* 97 98

Musical staff 96-98. Measure 96 starts with a dynamic marking *f*. Measures 97 and 98 contain eighth notes with slurs.

99 100 101

Musical staff 99-101. Measures 99 and 101 contain eighth notes with slurs. Measure 100 is a whole rest.

102 103 104

Musical staff 102-104. Measures 102 and 104 contain eighth notes with slurs. Measure 103 is a whole rest.

105 106 107

Musical staff 105-107. Measures 105 and 107 contain eighth notes with slurs. Measure 106 is a whole rest.

108 109 **P** 110 111

Musical staff 108-111. Measure 108 contains eighth notes with slurs. Measure 109 has a dynamic marking **P** and a fermata. Measure 110 starts with a new section marked with a double bar line and contains eighth notes. Measure 111 continues with eighth notes.

112 113 114 115

Musical staff 112-115. Measures 112, 113, 114, and 115 contain eighth notes.

116 117 118 119 4

Musical staff 116-119. Measures 116, 117, and 118 contain eighth notes. Measure 119 is a whole rest. A large number 4 is at the end of the staff.

Oboe 2

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

7 8 **A** 10 11 12 13 14

15 16 **B** *mp* **C** **D** **E** **F** **G** 42 43 44

45 46 47 48 **H** *Tempo=66* **I** 59 60 61 62 63

64 65 **K** = 74 **L** 77 78 79 80 81 82

83 **M** *ff* *ff* 85 86 87 **N** *Tempo=96* **O** *f* 98

97 98 99 100 101 102 103

104 105 106 107 108 109

**P** 110 111 112 113 114

115 116 117 118 119 **4**

B $\flat$  Clarinet

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

8 **A**<sub>9</sub> 8 **B**<sub>17</sub> 4 **C**<sub>21</sub> 4 **D**<sub>25</sub> 4 **E**<sub>29</sub> 4 **F**<sub>33</sub> 8 **G**<sub>41</sub>

43 44 45 46 *p* 47

48 **H**<sub>49</sub> *H*mpo=66 57 **I**<sub>58</sub> 59 60

61 *mf* 62 63 64 **K**<sub>66</sub> = 74 10

**L**<sub>70</sub> 77 78 79 80

81 *f* **M**<sub>84</sub> 85

86 87 **N**<sub>88</sub> *N*mpo=96 **O**<sub>90</sub> 97 *ff* 98 99

100 102

104 106 107 108

109 **P**<sub>110</sub> 111 112 113 114 115 116 117 118

119 4

B $\flat$  Clarinet 2

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

**A**<sub>9</sub> 8 **B**<sub>7</sub> 4 **C**<sub>21</sub> 4 **D**<sub>23</sub> 4 **E**<sub>29</sub> 4 **F**<sub>33</sub> 8 **G**<sub>44</sub>

42 43 44 45 46 *p*

47 48 **H**<sub>49</sub> Tempo=66 57 **I**<sub>58</sub> 59 *mf*

60 61 62 63 64 65

**K**<sub>66</sub> ♩ = 74 **L**<sub>67</sub> 10 77 78 79 80 *f*

81 82 83 **M**<sub>84</sub> 3 3 85 3

86 87 **N**<sub>88</sub> Tempo=96 8 **O**<sub>90</sub> 97 98 99 *ff*

100 101 102 103 104 105

106 107 108 109 **P**<sub>110</sub> 111 112

113 114 115 116 117 118 119 **4**

Bassoon

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

**A**<sub>9</sub>   **B**<sub>17</sub>   **C**<sub>21</sub>   **D**<sub>25</sub>   **E**<sub>29</sub>   **F**<sub>33</sub>   **G**<sub>41</sub>

8   8   4   4   4   4   8

42   43   44   45   46

47   48   **H**<sub>49</sub>   50   51

Tempo=66

52   53   54   55   56

57   58   **I**<sub>58</sub>   59   60   61

62   63   64   65   **K**<sub>68</sub> = 74

67   68   69   70   71   72

73   74   75   **L**<sub>76</sub>   77



78 79 80 81 82

Musical staff 78-82: Bass clef, 4/4 time signature. Measures 78-82 contain eighth and quarter notes.

83 84 85 86

Musical staff 83-86: Bass clef, 4/4 time signature. Measure 83 has a box containing 'M' and '84-82'. Measures 84-86 contain triplets of eighth notes. Dynamics: *ff* at 84, *f* at 86.

87 88 89 90 91

Musical staff 87-91: Bass clef, 4/4 time signature. Measure 87 has a box containing 'N' and '88'. Measure 88 has 'Tempo =96'. Measures 89-91 contain quarter notes. Dynamics: *mf* at 88.

92 93 94 95 96

Musical staff 92-96: Bass clef, 4/4 time signature. Measure 96 has a box containing 'O' and '96'. Measure 96 ends with a double bar line. Dynamics: *f* at 96.

97 98 99 100 101 102

Musical staff 97-102: Bass clef, 4/4 time signature. Measures 97-102 contain quarter notes.

103 104 105 106 107 108

Musical staff 103-108: Bass clef, 4/4 time signature. Measures 103-108 contain quarter notes.

109 110 111 112 113 114

Musical staff 109-114: Bass clef, 4/4 time signature. Measure 109 has a box containing 'P' and '110'. Measures 109-114 contain quarter notes.

115 116 117 118 119

Musical staff 115-119: Bass clef, 4/4 time signature. Measures 115-118 contain quarter notes. Measure 119 has a fermata and a final double bar line. A '4' is written above the staff at the end.

Horn 1 og 2 i F

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

8   **A**<sub>9</sub>   8   **B**<sub>4</sub>   4   **C**<sub>4</sub>   4   **D**<sub>32</sub>   26

27   28   **E**<sub>29</sub>   4   **F**<sub>53</sub>   8   **G**<sub>41</sub>   42   43

44   45   46   47   48   **H**<sub>49</sub>   Tempo=66   9   **I**<sub>58</sub>   59   60   61

62   63   64   65   **J**<sub>60</sub>   74   67   68

69   70   71   72   73

74   75   **L**<sub>76</sub>   77   78   79   80   81   82

83   **M**<sub>84</sub>   85

86   87   **N**<sub>88</sub>   Tempo=96

*f*   *f*   *ff*   *ff*   *f*   *mf*

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116 117

118 119

Horn 3 4 i C

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

8   **A**<sub>9</sub>   8   **B**<sub>17</sub>   4   **C**<sub>21</sub>   4   **D**<sub>25</sub>   26

27   28   **E**<sub>29</sub>   4   **F**<sub>33</sub>   8   **G**<sub>41</sub>   42   43   44   45

46   47   48   **H**<sub>49</sub>   Tempo=66   9   **I**<sub>58</sub>   59   60   61   62   63

64   65   **K**<sub>66</sub> = 74   67   68   69   70

71   72   73   74   75   **L**<sub>76</sub>   77

78   79   80   81   82   83   **M**<sub>84</sub>

85   86   87   **N**<sub>88</sub>   Tempo =96

89   90   91   92

93 94 95 **Q**  
96

Musical staff 93-96: Bass clef, 4/4 time. Measures 93-95 contain eighth-note chords with a grace note. Measure 96 is a repeat sign followed by a whole rest.

97 98 99

Musical staff 97-99: Bass clef, 4/4 time. Measure 97 has a forte *f* dynamic. Measures 97-98 contain eighth-note chords with a grace note. Measure 99 is a whole rest.

100 101 102

Musical staff 100-102: Bass clef, 4/4 time. Measure 100 is a whole rest. Measures 101-102 contain eighth-note chords with a grace note.

103 104 105

Musical staff 103-105: Bass clef, 4/4 time. Measures 103-104 contain eighth-note chords with a grace note. Measure 105 is a whole rest.

106 107 108 109

Musical staff 106-109: Bass clef, 4/4 time. Measure 106 is a whole rest. Measures 107-108 contain eighth-note chords with a grace note. Measure 109 contains quarter notes.

**P**  
110 111 112

Musical staff 110-112: Bass clef, 4/4 time. Measure 110 has a piano *P* dynamic. Measures 110-112 contain quarter notes.

113 114 115

Musical staff 113-115: Bass clef, 4/4 time. Measures 113-115 contain quarter notes.

116 117 118 119 **4**

Musical staff 116-119: Bass clef, 4/4 time. Measures 116-118 contain quarter notes. Measure 119 contains quarter notes and a double bar line with a 4-measure rest.

Led Zeppelin:

B $\flat$  Trumpet 1

# Stairway to Heaven

Tempo: 60

**A**  
9

**B**  
17

**C**  
21

**D**  
25

**E**  
29

**F**  
33

**G**  
41

**H**  
49

Tempo=66

Musical staff showing measures 1 through 49. Rehearsal marks A through H are placed above the staff. Measure numbers 8, 17, 21, 25, 26, 29, 33, 41, 49 are indicated below the staff. The key signature is one sharp (F#) and the time signature is 4/4.

Musical staff showing measures 50 through 69. Rehearsal marks I and K are placed above the staff. Measure numbers 58, 66, 67, 74, 68, 69 are indicated below the staff. Dynamics include *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical staff showing measures 70 through 74. Rehearsal mark L is placed above the staff. Measure numbers 70, 71, 72, 73, 74 are indicated below the staff. Dynamics include *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical staff showing measures 77 through 83. Measure numbers 77, 78, 79, 80, 81, 82, 83 are indicated below the staff. The key signature is one sharp (F#) and the time signature is 4/4.

Musical staff showing measures 84 through 90. Rehearsal marks M, N, and O are placed above the staff. Measure numbers 84, 85, 86, 87, 88, 90 are indicated below the staff. Dynamics include *ff* and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical staff showing measures 97 through 101. Measure numbers 97, 98, 99, 100, 101 are indicated below the staff. Dynamics include *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical staff showing measures 102 through 106. Measure numbers 102, 103, 104, 105, 106 are indicated below the staff. The key signature is one sharp (F#) and the time signature is 4/4.

Musical staff showing measures 107 through 111. Rehearsal mark P is placed above the staff. Measure numbers 107, 108, 109, 110, 111 are indicated below the staff. The key signature is one sharp (F#) and the time signature is 4/4.

Musical staff showing measures 112 through 117. Measure numbers 112, 113, 114, 115, 116, 117 are indicated below the staff. The key signature is one sharp (F#) and the time signature is 4/4.

Musical staff showing measures 118 through 119. Measure numbers 118, 119 are indicated below the staff. The key signature is one sharp (F#) and the time signature is 4/4.

Led Zeppelin:

B $\flat$  Trumpet 2

# Stairway to Heaven

Tempo: 60

**A**  
9

**B**  
17

**C**  
21

**D**  
25

**E**  
29

**F**  
33

**G**  
41

**H**  
49

Tempo=66

**I**  
58

Musical staff for measures 8-58. Section markers A through I are placed above the staff. Measure numbers 8, 17, 21, 25, 29, 33, 41, 49, and 58 are indicated. The staff contains rests for all measures.

**K**  
66

$\text{♩} = 74$

Musical staff for measures 67-70. Measure numbers 67, 68, 69, and 70 are indicated. Dynamics include *f* and *ff*. Articulation includes accents and slurs.

**L**  
76

Musical staff for measures 71-78. Measure numbers 71, 72, 73, 74, 77, and 78 are indicated. Dynamics include *f* and *ff*. Articulation includes accents and slurs.

**M**  
84

Musical staff for measures 79-83. Measure numbers 79, 80, 81, 82, and 83 are indicated. Dynamics include *ff* and *f*. Articulation includes accents and slurs.

**N**  
88

Tempo=96

**O**  
96

Musical staff for measures 85-98. Measure numbers 85, 86, 87, 97, and 98 are indicated. Dynamics include *f* and *ff*. Articulation includes accents and slurs.

Musical staff for measures 99-104. Measure numbers 99, 100, 101, 102, 103, and 104 are indicated. Dynamics include *f* and *ff*. Articulation includes accents and slurs.

Musical staff for measures 105-109. Measure numbers 105, 106, 107, 108, and 109 are indicated. Dynamics include *f* and *ff*. Articulation includes accents and slurs.

**P**  
110

Musical staff for measures 111-114. Measure numbers 111, 112, 113, and 114 are indicated. Dynamics include *f* and *ff*. Articulation includes accents and slurs.

Musical staff for measures 115-119. Measure numbers 115, 116, 117, 118, and 119 are indicated. Dynamics include *f* and *ff*. Articulation includes accents and slurs.


B♭ Trumpet 3

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

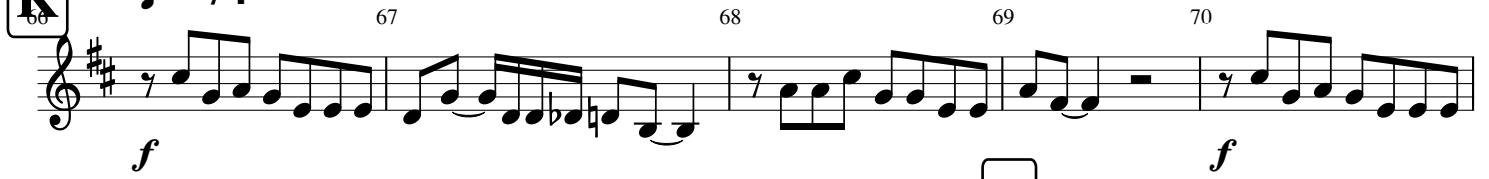
**A** 8 **B** 8 **C** 4 **D** 4 **E** 4 **F** 8 **G** 8 **H** 9 **I** 8



**K** 60  $\text{♩} = 74$

67 68 69 70

*f* *f*



71 72 73 74 2 **L** 76 77 78

*f*




79 80 81 82 83 **M** 84

*ff* *f* *ff* *ff*



85 86 87 **N** 88 *Tempo = 96* **O** 90 97 98

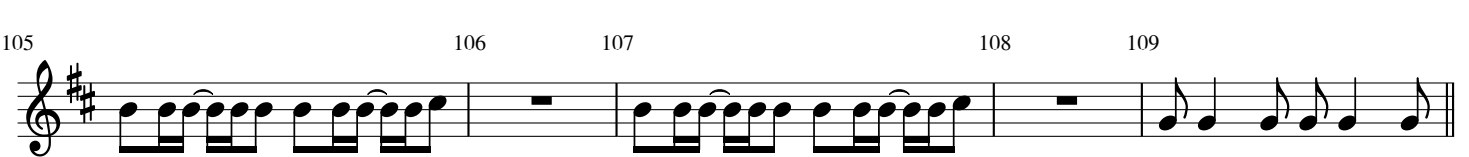
8 *f* *f*



99 100 101 102 103 104




105 106 107 108 109



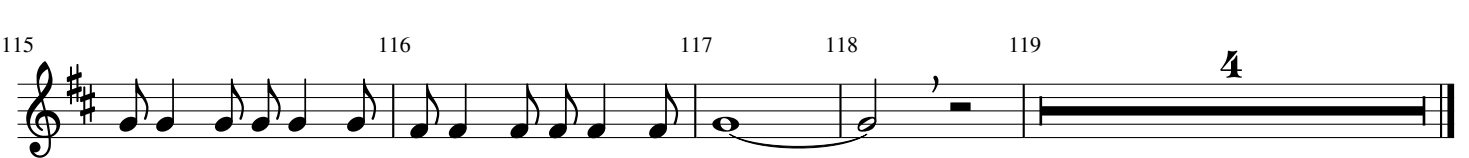
**P** 110

111 112 113 114



115 116 117 118 119

4





Tenor Trombone

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

**A**  
8  
9

**B**  
8  
17

**C**  
4  
21

**D**  
4  
25

**E**  
4  
29

**F**  
8  
33

**G**  
8  
41

**H**  
9  
49

**I**  
8  
58

Tempo=66

*mf*

59 60 61# 62 63 64 65# **K** = 74

67 68 69 70

71 72 73 74 2

**L** 76 77 78 79

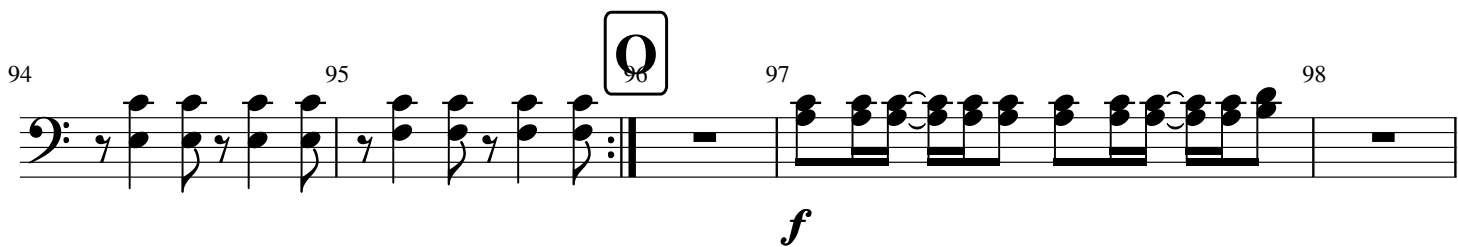
80 81 82 83

**M** 84 85 86 87 **N** 88 Tempo = 96

89 90 91 92 93



94 95 96 97 98



99 100 101



102 103 104 105



106 107 108 109



**P** 110 111 112 113



114 115 116 117 118 119



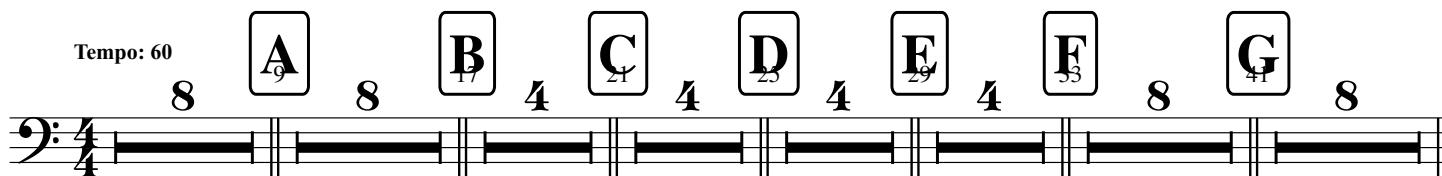
# Bass Trombone

Led Zeppelin:

## Stairway to Heaven

Tempo: 60

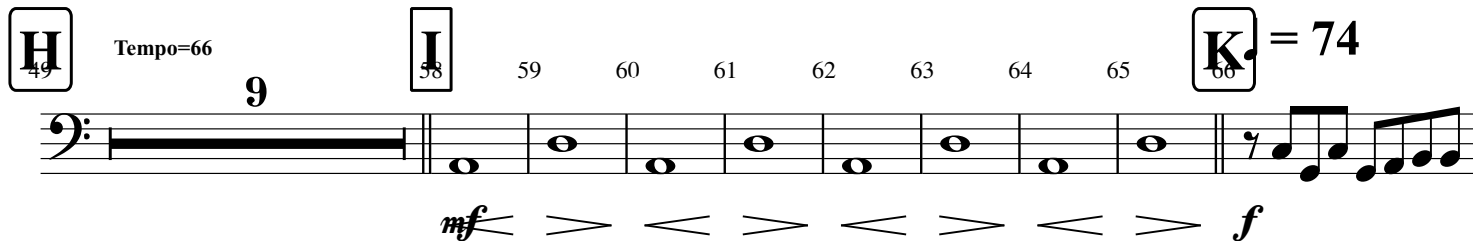
8 **A**<sub>9</sub> 8 **B**<sub>17</sub> 4 **C**<sub>21</sub> 4 **D**<sub>25</sub> 4 **E**<sub>29</sub> 4 **F**<sub>33</sub> 8 **G**<sub>41</sub> 8



Tempo=66

**H**<sub>49</sub> 9 **I**<sub>58</sub> 59 60 61 62 63 64 65 **K**<sub>66</sub> = 74

*mf* < > < > < > < > *f*




67 68 69 70

*f*



71 72 73 74 2 **L**<sub>76</sub>

*f*

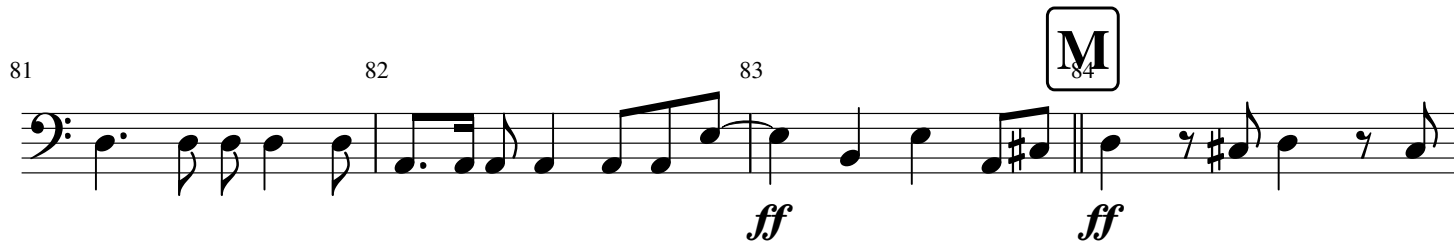


77 78 79 80



81 82 83 **M**<sub>84</sub>

*ff* *ff*



85 86 87 **N**<sub>88</sub> Tempo = 96

*f* *mf*



89 90 91 92

Musical staff 89-92: Bass clef, quarter notes, eighth notes, and dotted quarter notes.

93 94 95 **96**

Musical staff 93-96: Bass clef, quarter notes, eighth notes, and dotted quarter notes. Measure 96 is boxed and contains a fermata. Below the staff is the dynamic marking *f*.

97 98 99 100

Musical staff 97-100: Bass clef, quarter notes, eighth notes, and dotted quarter notes.

101 102 103 104

Musical staff 101-104: Bass clef, quarter notes, eighth notes, and dotted quarter notes.

105 106 107 108

Musical staff 105-108: Bass clef, quarter notes, eighth notes, and dotted quarter notes.

109 **110** 111 112

Musical staff 109-112: Bass clef, quarter notes, eighth notes, and dotted quarter notes. Measure 110 is boxed and contains a fermata.

113 114 115 116 117

Musical staff 113-117: Bass clef, quarter notes, eighth notes, and dotted quarter notes.

118 119 **4**

Musical staff 118-119: Bass clef, quarter notes, eighth notes, and dotted quarter notes. Measure 119 is a whole rest. Below the staff is the dynamic marking **4**.

# Timpani

Led Zeppelin:

## Stairway to Heaven

Tempo: 60

**A**  
9

**B**  
17

**C**  
21

**D**  
25

**E**  
29

**F**  
33

**G**  
41

42 43 44

45 46 47 48 **H** Tempo=66 49 **I** 58 59 60 61 62 63 64 65 **K** 66 70 74

**L** 76 77 78 79 80 81 82 83 **M** 84 85 86

87 **N** Tempo=96 88 **O** 90 97 98 99 100

101 102 103 104 105

106 107 108 **P** 110 111

112 113 114 115

116 117 118 119

Violin

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

1 Pizz. 2 3 4 5 6

7 8 **A** 9 16 **B** 17 18

19 20 **C** 21 22 23 24 **D** 25 4

**E** 29 30 31 32 **F** 33

34 35 36 37 **G** 41 trem. 42 43 44 45 46

47 **H** 49 Tempo=66 50 51 52 53 54

55 56 57 **I** 58 59 60 61 62 63

64 65 **K** 74 75 **L** 76

77 78 79 80 81

82 83 84 85 86 87

**M**

*ff* *ff* *f*

**N** 88

Tempo =96

89 90 91

*f*

92 93 94

95 96 97 98

**O**

*f*

99 100 101 102 103

104 105 106 107

108 109 110 111 112 113 114

**P**

115 116 117 118 119

**4**

Violin-1

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

Pizz.

2

3

4

5

*p*

**A**  
9

**B**  
7

6

7

8

7

16

arco

*mf*

18

19

20

22

23

**C**  
21

24

**D**  
23

**E**  
29

30

31

32

**F**  
33

34

*p*

*mf*

35

36

37

4

rem.42

43

44

45

46

47

48

**G**  
41

*p*

**H**  
49

Tempo=66  
nt

50

51

52

53

54

*f*

55

56

57

**I**  
58

59

60

61

62

63

*mf*

64

65

**K**  
66

8

74

75

**L**  
76

77

*p*

*f*



78 79 80 81 82

83 84 85 86 87

**M**

*ff* *ff* *f*

**N** 88

Tempo =96

89 90 91

*f*

92 93 94

95 96 97 98 99

**O**

*f*

100 101 102 103 104 105

106 107 108 109 110 111 112

**P**

113 114 115 116 117 118 119

**4**

Violas

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

Musical staff 1, measures 1-8. The staff is in bass clef with a 4/4 time signature. The notes are: 1. G2, 2. A2, 3. B2, 4. C3, 5. D3, 6. E3, 7. F3, 8. G3.

*p*

**A**  
9

**B**  
17

Musical staff 2, measures 9-20. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a quarter rest. Measures 12-20 contain a melodic line starting on G3.

*mf*

**C**  
21

**D**  
23

**E**  
29

Musical staff 3, measures 21-29. Measures 21-24 contain a melodic line. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a quarter note G3.

*p*

30

**F**  
33

Musical staff 4, measures 30-39. Measures 30-32 contain a melodic line. Measure 33 is a quarter rest. Measures 34-39 contain a melodic line.

*mf*

*p*

40

**G**  
41

**H**  
49

Musical staff 5, measures 40-49. Measures 40-41 contain a melodic line. Measure 42 is marked 'trém.'. Measures 43-48 contain a tremolo effect on a single note. Measure 49 is marked 'rit'.

*p* < > < > < > < > < > < > < > *f*

Tempo=66

50

Musical staff 6, measures 50-55. Measures 50-55 contain a melodic line.

56

**I**  
58

Musical staff 7, measures 56-65. Measures 56-57 contain a melodic line. Measure 58 is a quarter rest. Measures 59-65 contain a tremolo effect on a single note.

*mf* < > < > < > < > < > < > < > < >

**K**  
60

$\text{♩} = 74$   
ntr

**L**  
76

8 74 75

*p* *f*

77 78 79 80

81 82 83 84

*ff* *ff*

85 86 87 88 89 90 97

**N** *Tempo* = 96

**O**

8 8

*f* *f*

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112 113

**P**

114 115 116 117 118 119

4

Cellos

Led Zeppelin:

# Stairway to Heaven

Tempo: 60

2 3 4 5 6 7 8 **A** 10 11

*p* *p*

12 13 14 15 16 **B** 18 19 20

*mf*

**C** 22 23 24 **D** 26 27 28

*f*

**E** 30 31 32 **F** 34 35 36 37 38

*p* *mf* *p*

39 40 **G** pizz. 42 43 44 45

*p*

46 47 48 **H** arco  $\text{Tempo}=66$  50 51 52 53 54

*f*

55 56 57 **I** pizz. 59 60 61 62

*mf*

63 64 65 **K** arco = 74 67 68

*f*

69 70 71 72 73 74

*p*

Detailed description: This musical staff contains measures 69 through 74. It features a series of eighth notes in a descending sequence. A dynamic marking of *p* (piano) is placed at the end of the staff.

75 76 77 78 79

**L** *pizz.* *f*

Detailed description: This musical staff contains measures 75 through 79. Measure 76 is marked with a box containing the letter 'L' and the number '76'. The instruction *pizz.* (pizzicato) is written above the staff, and a dynamic marking of *f* (forte) is written below. A hairpin crescendo symbol is shown below the staff, starting from measure 75 and ending at measure 79. The music consists of eighth notes with some rests.

80 81 82 *arc<sup>83</sup>*

*ff*

Detailed description: This musical staff contains measures 80 through 82. Measure 82 is marked with *arc<sup>83</sup>*. A dynamic marking of *ff* (fortissimo) is placed below the staff. The music continues with eighth notes.

**M** 84 85 86 87 **N** *Tempo = 96*

*ff* *f* *mf*

Detailed description: This musical staff contains measures 84 through 87. Measure 84 is marked with a box containing the letter 'M' and the number '84'. Measures 85 and 86 feature triplets of eighth notes. Measure 87 is marked with a box containing the letter 'N' and the number '87', with the instruction *Tempo = 96* written to its right. Dynamic markings of *ff*, *f*, and *mf* are placed below the staff.

89 90 91 92 93 94

Detailed description: This musical staff contains measures 89 through 94. It consists of a continuous sequence of eighth notes.

95 97 98 99 100

**Q** *f*

Detailed description: This musical staff contains measures 95 through 100. Measure 95 is marked with a box containing the letter 'Q' and the number '95'. A dynamic marking of *f* (forte) is placed below the staff. The music consists of eighth notes.

101 102 103 104 105 106

Detailed description: This musical staff contains measures 101 through 106. It consists of a continuous sequence of eighth notes.

107 108 109 **P** 110 111 112

**P** *f*

Detailed description: This musical staff contains measures 107 through 112. Measure 110 is marked with a box containing the letter 'P' and the number '110'. A dynamic marking of *f* (forte) is placed below the staff. The music consists of eighth notes.

113 114 115 116 117 118 119

**4**

Detailed description: This musical staff contains measures 113 through 119. Measure 119 ends with a double bar line and a '4' time signature. A dynamic marking of *f* (forte) is placed below the staff.

# Double Bass

Led Zeppelin:

## Stairway to Heaven

Tempo: 60

2 3 4 5 6 7 8 **A** 7 16 **B**

18 19 20 **C** 22 23 24 **D** 26

27 28 **E** 30 31 32 **F** 34 35 36

37 **G** 42 43 44 45 46

47 48 arco **H** Tempo=66 50 51 52

53 54 55 56 57

**I** 58 pizz. 59 60 61 62 63

64 65 arco **K**  $\text{♩} = 74$  67 68 69

*p* *mf* *p* *f* *p* *mf* *pizz.* *f* *mf* *f*

70 71 72 73 74 75

*p*

Musical staff 70-75: Bass clef, quarter notes, eighth notes, and a half note. Dynamics: *p*. A hairpin crescendo is shown at the end of the staff.

**L** 76 pizz. 77 78 79

*f*

Musical staff 76-79: Bass clef, quarter notes, eighth notes, and a half note. Dynamics: *f*. Marking: **L** 76, *pizz.*, 77, 78, 79.

80 81 82 83 84

*ff* *ff*

Musical staff 80-84: Bass clef, quarter notes, eighth notes, and a half note. Dynamics: *ff*, *ff*. Marking: **M** 84, *arc<sup>83</sup>*.

85 86 87 88 89 90

*f* *mf*

Musical staff 85-90: Bass clef, quarter notes, eighth notes, and a half note. Dynamics: *f*, *mf*. Marking: **N** 88, *Tempo = 96*.

91 92 93 94 95 96

*f*

Musical staff 91-96: Bass clef, quarter notes, eighth notes, and a half note. Dynamics: *f*. Marking: **O** 96.

97 98 99 100 101 102

Musical staff 97-102: Bass clef, quarter notes, eighth notes, and a half note.

103 104 105 106 107 108

*mf*

Musical staff 103-108: Bass clef, quarter notes, eighth notes, and a half note. Dynamics: *mf*.

109 110 111 112 113 114

**P** 110

Musical staff 109-114: Bass clef, quarter notes, eighth notes, and a half note. Marking: **P** 110.

115 116 117 118 119

**4**

Musical staff 115-119: Bass clef, quarter notes, eighth notes, and a half note. Marking: **4**.