

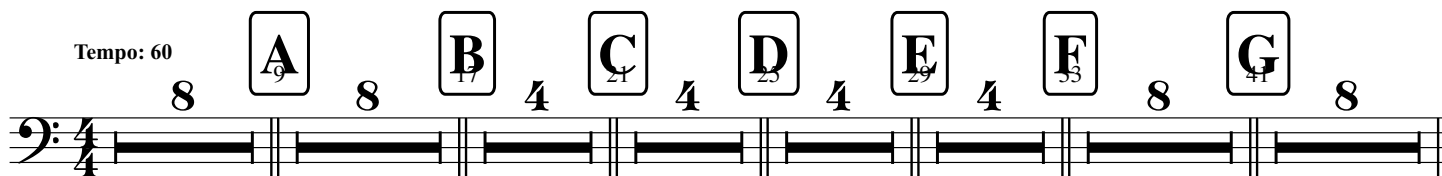
Bass Trombone

Led Zeppelin:

Stairway to Heaven

Tempo: 60

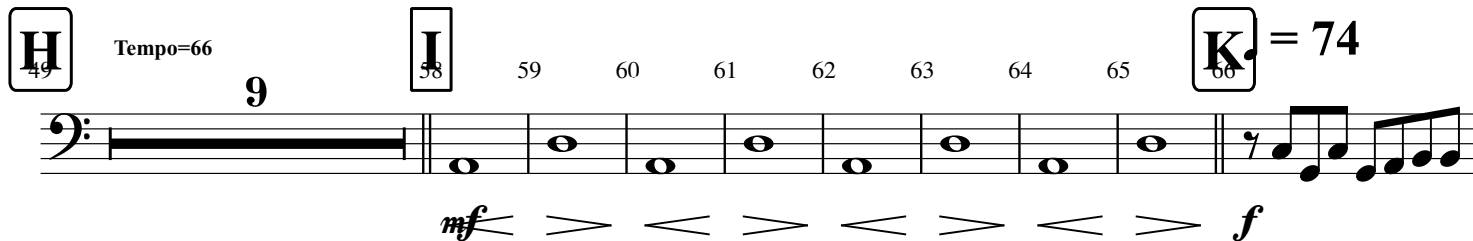
8 **A**₉ 8 **B**₁₇ 4 **C**₂₁ 4 **D**₂₅ 4 **E**₂₉ 4 **F**₃₃ 8 **G**₄₁ 8



Tempo=66

H₄₉ 9 **I**₅₈ 59 60 61 62 63 64 65 **K**₆₆ = 74

mf < > < > < > < > *f*




67 68 69 70

f



71 72 73 74 2 **L**₇₆

f

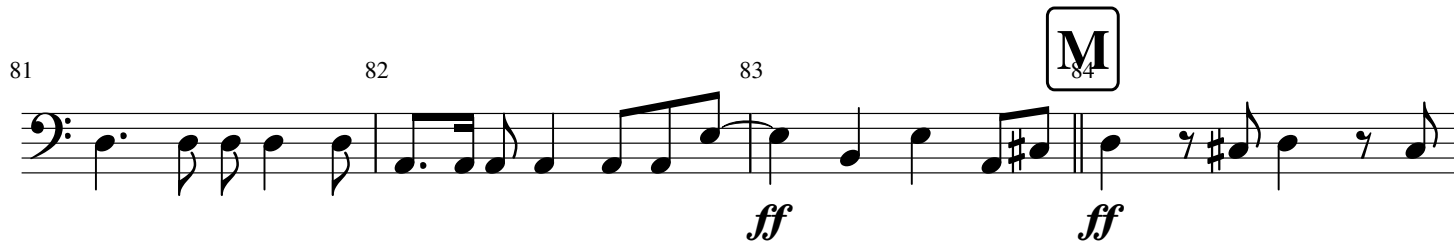


77 78 79 80



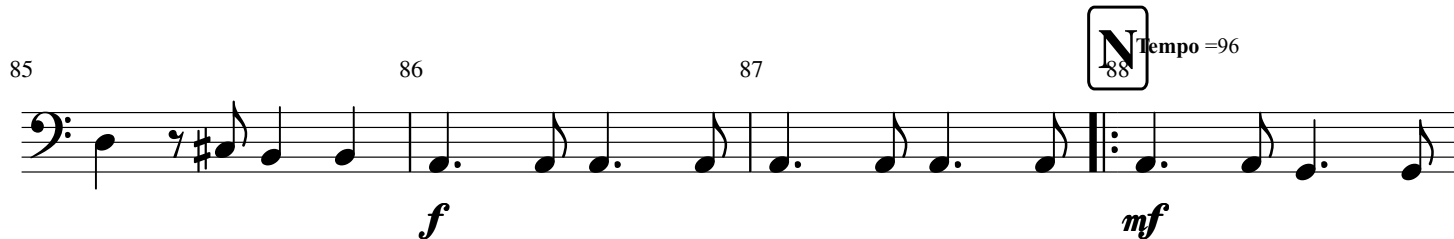
81 82 83 **M**₈₄

ff *ff*



85 86 87 **N**₈₈ Tempo = 96

f *mf*



89 90 91 92

Musical staff 89-92: Bass clef, quarter notes, eighth notes, and dotted quarter notes.

93 94 95 **96**

Musical staff 93-96: Bass clef, quarter notes, eighth notes, and dotted quarter notes. Measure 96 is boxed and contains a fermata. A dynamic marking *f* is below the staff.

97 98 99 100

Musical staff 97-100: Bass clef, quarter notes, eighth notes, and dotted quarter notes.

101 102 103 104

Musical staff 101-104: Bass clef, quarter notes, eighth notes, and dotted quarter notes.

105 106 107 108

Musical staff 105-108: Bass clef, quarter notes, eighth notes, and dotted quarter notes.

109 **110** 111 112

Musical staff 109-112: Bass clef, quarter notes, eighth notes, and dotted quarter notes. Measure 110 is boxed and contains a fermata. A dynamic marking *P* is above the staff.

113 114 115 116 117

Musical staff 113-117: Bass clef, quarter notes, eighth notes, and dotted quarter notes.

118 119 **4**

Musical staff 118-119: Bass clef, quarter notes, eighth notes, and dotted quarter notes. Measure 119 is a whole rest. A dynamic marking *4* is above the staff.