

Led Zeppelin:

Stairway to Heaven

Tempo: 60

2

3

4

5

6

7

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon

Horn in F

Horn 3 4 in C

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1 2

Trombone 3

Timpani (A D E)

Violin

Violin

Violas

Cellos

Bass

Pizz.

p

p

p

p

p

A

8 10 11 12 13 14

Fl.1 *p*

Fl.2 *p*

Ob.1 *mp*

Ob.2 *mp*

Cl.1

Cl.2

Bsn.

F Hn.

C-Hn.3/4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Trb. 1/2

Trb. 3

Timp.

Vln.

Vln.

Vla.

Vlc. *p*

Cb.

15 16 18 19 20

B **C**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
F Hn.
C-Hn.3.4
B♭ Tpt. 1
B♭ Tpt.2
B♭ Tpt.3
Trb.1.2
Trb.3
Timp.
Vln.
Vln.
Vla.
Vlc.
Cb.

mf
mf
arco
arco
mf
mf
mf
mf
mf

22 23 24 **D** 26 27 28 **E**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.

F Hn.
C-Hn.3 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Trb.1 2
Trb.3
Timp.

Vln.
Vln.
Vla.
Vlc.
Cb.

mf
mf
f
f
a2
f
f
f
f
p
p
p
f
f
p
p
f
p

F

30 31 32 34 35 36 37

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
F Hn.
C-Hn.3.4
B♭ Tpt. 1
B♭ Tpt.2
B♭ Tpt.3
Trb.1.2
Trb.3
Timp.
Vln.
Vln.
Vla.
Vlc.
Cb.

G

38 39 40 42 43 44

Fl.1 *p*

Fl.2 *p*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *p*

Cl.2 *p*

Bsn. *p*

F Hn. *p*

C-Hn.3,4 *p*

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

Trb.1,2

Trb.3

Timp.

Vln. *rem.*

Vln. *rem.*

Vln. *rem.*

Vla. *rem.*

Vlc. *p* *pizz.*

Cb. *p* *pizz.*

51 52 53 54 55 56

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
F Hn.
C-Hn.3 4
B♭ Tpt. 1
B♭ Tpt.2
B♭ Tpt.3
Trb.1 2
Trb.3
Timp.
Vln.
Vln.
Vla.
Vlc.
Cb.

This musical score page covers measures 51 through 56. The woodwind section includes two flutes (Fl.1 and Fl.2) playing a melodic line with eighth-note patterns and a key signature of one sharp (F#). The bassoon (Bsn.) provides a rhythmic accompaniment with a steady eighth-note pattern. The brass section, including three trumpets (B♭ Tpt. 1, 2, 3) and three trombones (Trb. 1 2, 3), is currently silent, indicated by rests. The string section consists of two violins (Vln.), one viola (Vla.), one violoncello (Vlc.), and a double bass (Cb.). The violins and viola play a melodic line with eighth-note patterns, while the cello and double bass play a rhythmic accompaniment with eighth-note patterns. The timpani (Timp.) is also silent, indicated by rests.



$\text{♩} = 74$
Piu mosso

63 64 65 66 67

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
F Hn.
C-Hn.3.4
B♭ Tpt. 1
B♭ Tpt.2
B♭ Tpt.3
Trb.1.2
Trb.3
Timp.
Vln.
Vln.
Vla.
Vlc.
Cb.

f

f
f
f
f
f

nontr
ntr
ntr
arco
f
arco
f

68 69 70 71 72

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
F Hn.
C-Hn.3 4
B♭ Tpt. 1
B♭ Tpt.2
B♭ Tpt.3
Trb.1 2
Trb.3
Timp.
Vln.
Vln.
Vla.
Vlc.
Cb.

78 79 80 81 82

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.

F Hn.
C-Hn.3 4

B♭ Tpt. 1
B♭ Tpt.2
B♭ Tpt.3

Trb.1 2
Trb.3

Timp.

Vln.
Vln.
Vla.

Vlc.
Cb.

arco

arco

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
F Hn.
C-Hn.3 4
B♭ Tpt. 1
B♭ Tpt.2
B♭ Tpt.3
Trb.1 2
Trb.3
Timp.
Vln.
Vln.
Vla.
Vlc.
Cb.

mf
mf
mf
mf
f
f
mf
mf

97 98 99 100

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
F Hn.
C-Hn.3 4
B♭ Tpt. 1
B♭ Tpt.2
B♭ Tpt.3
Trb.1 2
Trb.3
Timp.
Vln.
Vln.
Vla.
Vlc.
Cb.

This musical score page covers measures 97 through 100. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, and French Horns. The brass section includes three B-flat Trumpets and three Trombones. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The French Horns and Trombones play a consistent rhythmic pattern of eighth notes. The woodwinds have various melodic phrases, with some instruments playing sixteenth-note patterns. The strings play a steady eighth-note accompaniment. The score is marked with a forte (*f*) dynamic.

101 102 103 104

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
F Hn.
C-Hn.3 & 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Trb.1 & 2
Trb.3
Timp.
Vln.
Vln.
Vla.
Vlc.
Cb.

Musical score for a symphony orchestra, measures 105-108. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion.

Measures 105-108:

- Flutes (Fl.1, Fl.2):** Fl.1 plays a melodic line with slurs. Fl.2 plays a rhythmic accompaniment.
- Oboes (Ob.1, Ob.2):** Ob.1 plays a melodic line with slurs. Ob.2 plays a rhythmic accompaniment.
- Clarinets (Cl.1, Cl.2):** Cl.1 plays a melodic line with slurs. Cl.2 plays a rhythmic accompaniment.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment.
- French Horn (F Hn.):** Plays a rhythmic accompaniment.
- Trumpets (B♭ Tpt.1, B♭ Tpt.2, B♭ Tpt.3):** Play a rhythmic accompaniment.
- Trumpets (Trb.1, 2):** Play a rhythmic accompaniment.
- Trumpet (Trb.3):** Plays a rhythmic accompaniment.
- Timpani (Timp.):** Plays a rhythmic accompaniment.
- Violins (Vln.):** Vln.1 plays a melodic line with slurs. Vln.2 plays a rhythmic accompaniment.
- Viola (Vla.):** Plays a rhythmic accompaniment.
- Violoncello (Vlc.):** Plays a rhythmic accompaniment.
- Double Bass (Cb.):** Plays a rhythmic accompaniment.

Measure 105: The score begins with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment, while the flutes and oboes play a melodic line.

Measure 106: The woodwinds and strings continue their rhythmic accompaniment. The flutes and oboes play a melodic line.

Measure 107: The woodwinds and strings continue their rhythmic accompaniment. The flutes and oboes play a melodic line.

Measure 108: The woodwinds and strings continue their rhythmic accompaniment. The flutes and oboes play a melodic line.

Dynamic: *mf* (mezzo-forte) is indicated at the bottom of the page.

109 **P** 110 111 112 113 114

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.
F Hn.
C-Hn.3 & 4
Bb Tpt.1
Bb Tpt.2
Bb Tpt.3
Trb.1 & 2
Trb.3
Timp.
Vln.
Vln.
Vla.
Vlc.
Cb.

Musical score for a symphony orchestra, measures 115-122. The score is written for the following instruments:

- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- C-Hn.3 4 (Cor Anglais)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- B♭ Tpt. 3 (Trumpet 3)
- Trb.1 2 (Trumpet 4 & 5)
- Trb.3 (Trumpet 6)
- Timp. (Timpani)
- Vln. (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked *mp* (mezzo-piano) for the flute and oboe parts. The score includes various musical notations such as slurs, ties, and rests.