

# El Tango de Roxanne

løselig bygd på Stings 'Roxanne'

Horn 1 & 2 i f nogenlunde avlyttet fra YouTube ved O.G

fra filmen Molin Rouge

The musical score is written for Horn 1 & 2 in a common time signature (C). It consists of seven systems of music, each with a section letter (A-G) and measure numbers. The score includes various dynamics such as *ff*, *mp*, *cresc.*, *f*, *mf*, and *p*. There are also performance markings like *mf*, *ff*, and *mp* at the end of phrases. The score features several repeat signs, including a first ending sign at measure 51 and a second ending sign at measure 77. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 41. The piece concludes with a *D.S. al Coda* marking at measure 87, followed by a Coda symbol at measure 93.

2 7 **A** 9 8 **B** 17 4 21 22 23 24 **C** 25 7

32 **D** 33 34 35 36 37 38 39

40 **E** 41 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 **F** 59 60 61

62 63 64 65 66 67 68 7 75

76 77 78 **G** *D.S. al Coda* 4 82 83 4 87 5 92 93