

Led Zeppelin: Black Dog

Tempo

8 2 3 4 5 6 7

Piccolo *mp*

Flute

Oboe 1 *mp*

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoons

Horn 1&2

Horn 3&4

B♭ Trumpet 1&2

B♭ Trumpet 3

Trombone 1&2

Bass Trombone

Tuba (ikke nødv.)

Timpani

Violin

Violins 2

Violas

Violoncellos

Double Bass

Black Dog

8 8 A 10 11 12 13

Picc. *f*

Fl. *f*

Ob.1

Ob.2

B♭ Cl.1 *f*

B♭ Cl.2 *f*

Bsn *p* *f* *f*

Hn.1&2

Hn.3&4 *f*

B♭ Tpt.1&2

B♭ Tpt.3

Trb.1&2 *f*

B. Trb. *f*

Tu. *f*

Timp.

Vln.

Vlins. 2

Vlas. *f*

Vlcs. *f*

Cb. *s*

14 8 15 16 17 **B** 18 19

Picc. *mp*

Fl. *mp*

Ob.1 *mp*

Ob.2 *mp*

B♭ Cl.1 *mp*

B♭ Cl.2 *mp*

Bsn.

Hn.1&2

Hn.3&4

B♭ Tpt.1&2 *f*

B♭ Tpt.3 *f*

Trb.1&2

B. Trb.

Tu.

Timp.

Vln. *p*

Vlms. 2 *p*

Vlas. *p*

Vlcs.

Cb. *p*

Black Dog



20 8 21 23 24 25

Picc. Fl. Ob.1 Ob.2 B♭ Cl.1 B♭ Cl.2 Bsn Hn.1&2 Hn.3&4 B♭ Tpt.1&2 B♭ Tpt.3 Trb.1&2 B. Trb. Tu. Timp. Vln. Vlns. 2 Vlas. Vlcs. Cb.

26 8 $\text{♩}=\text{♩}$ 27 28 29 30

Picc. $\text{♩}=\text{♩}$

Fl.

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn

Hn.1&2

Hn.3&4

B♭ Tpt.1&2

B♭ Tpt.3

Trb.1&2

B. Trb.

Tu.

Timp.

Vln.

Vlms. 2

Vlas.

Vlcs.

Cb.

Black Dog

31 8 32 33 34 35 36 37

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

B♭ Tpt. 3

Trb. 1&2

B. Trb.

Tu.

Timp.

Vln.

Vlcs. 2

Vlas.

Vlcs.

Cb.

mp

f

mp

mp

mp

38 39 40 41 42 **E** 43 44

Picc. Fl. Ob.1 Ob.2 B♭ Cl.1 B♭ Cl.2 Bsn.

Hn.1&2 Hn.3&4 B♭ Tpt.1&2 B♭ Tpt.3 Trb.1&2 B. Trb. Tu. Timp.

Vln. Vlns. 2 Vlas. Vlcs. Cb.

Black Dog



45 8 46 47 48 49 51 52 53 54 55 56

Picc.

Fl. *solo*

Ob. 1 *solo* *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

B♭ Tpt. 3

Trb. 1&2

B. Trb.

Tu.

Timp.

Vln.

Vlms. 2

Vlas.

Vlcs.

Cb.

57 58 59 60 61 62 63 64 65

Picc. *ff*

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

Bsn *ff*

Hn.1&2 *p* *ff*

Hn.3&4 *p* *ff*

B♭ Tpt.1&2 *p* *ff*

B♭ Tpt.3 *p* *ff*

Trb.1&2 *p* *ff*

B. Trb. *p* *ff*

Tu. *p* *ff*

Timp. *p* *ff*

Vln. *ff*

Vlms. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cb. *ff*

Black Dog



66 8 67 68 69 71 72

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1&2

B♭ Tpt. 3

Trb. 1&2

B. Trb.

Tu.

Timp.

Vln.

Vlms. 2

Vlas.

Vlcs.

Cb.

73 8 74 75 76 77 78

Picc.

Fl.

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn

Hn.1&2

Hn.3&4

B♭ Tpt.1&2

B♭ Tpt.3

Trb.1&2

B. Trb.

Tu.

Timp.

Vln.

Vlms. 2

Vlas.

Vlcs.

Cb.

84 85 86 87 88

Picc.

Fl.

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn

Hn.1&2

Hn.3&4

B♭ Tpt.1&2

B♭ Tpt.3

Trb.1&2

B. Trb.

Tu.

Timp.

Vln.

Vlms. 2

Vlas.

Vlcs.

Cb.

This musical score page contains measures 84 through 88. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon, and Horns 1-4. The brass section includes Trumpets in B-flat 1-3 and Trombones 1-3, with a Tuba part. The percussion section includes Timpani. The string section includes Violin, Violins 2, Viola, Violoncello, and Contrabass. The score shows a variety of rhythmic patterns and melodic lines across the measures, with some instruments playing sustained chords or textures while others have more active melodic parts.

Black Dog



89 90 91 92 93 95

Picc. *ff*

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

B♭ Cl.1

B♭ Cl.2

Bsn

Hn.1&2

Hn.3&4

B♭ Tpt.1&2

B♭ Tpt.3

Trb.1&2

B. Trb.

Tu.

Timp.

Vln.

Vlms. 2

Vlas.

Vlcs.

Cb.

96 8 97 98 99 100 101 saktere

Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1&2
B♭ Tpt. 3
Trb. 1&2
B. Trb.
Tu.
Timp.
Vln.
Vlns. 2
Vlas.
Vlcs.
Cb.

Black Dog

102 ^s 103

Picc. Fl. Ob.1 Ob.2 B \flat Cl.1 B \flat Cl.2 Bsn Hn.1&2 Hn.3&4 B \flat Tpt.1&2 B \flat Tpt.3 Trb.1&2 B. Trb. Tu. Timp. Vln. Vlins. 2 Vlas. Vlcs. Cb. _s

The image displays a page of a musical score for the piece "Black Dog". The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), B-flat Clarinet 1 (B \flat Cl.1), B-flat Clarinet 2 (B \flat Cl.2), Bassoon (Bsn), Horns 1&2 (Hn.1&2), Horns 3&4 (Hn.3&4), B-flat Trumpets 1&2 (B \flat Tpt.1&2), B-flat Trumpet 3 (B \flat Tpt.3), Trombones 1&2 (Trb.1&2), Baritone Trombone (B. Trb.), and Tuba (Tu.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vln.), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cb.). The score shows measures 102 and 103. In measure 102, the Piccolo part has a quarter note G4 with a sharp sign, and the Oboe 1 part has a quarter rest. In measure 103, the Piccolo part has a quarter note A4 with a sharp sign, and the Oboe 1 part has a quarter note G4 with a sharp sign. The rest of the woodwind and string parts have rests in both measures. The page number 17 is located at the bottom right.