

Ornithology/How high the Bird

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versjon 0.10

Charlie Parker

♩ = 170

2

3

4

5

Alto Sax 1 *mf*

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2 *mf*

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

mf

mf

mf

mf

mf

Bass

mf

6 7 8 9 10 11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

$G^{\flat}m7$ $C^{\flat}7$ $F^{\flat}7$ $E^{\flat}7$ $A^{\flat}m7$

$G^{\flat}m7$ $C^{\flat}7$ $F^{\flat}7$ $E^{\flat}7$ $A^{\flat}m7$

12 13 14 15

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

f

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

ff

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

ff

Guit.

Bass

f

$A\flat m7$ $A\flat m7$ $F7-9$ $B\flat m7$

$A\flat m7$ $A\flat maj7$ $F7-9$ $B\flat m7$

Detailed description of the musical score: The score is for measures 12 through 15. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari, Tpt. 1-4, Tbn. 1-4, Guitar, and Bass. The key signature is three flats (B-flat major/C minor). Measure 12 shows rests for all instruments. Measure 13 begins with a forte (*f*) dynamic for the woodwinds and a fortissimo (*ff*) dynamic for the trumpets and trombones. The guitar and bass provide harmonic support with chords: $A\flat m7$ in measure 12, $A\flat m7$ and $A\flat maj7$ in measure 13, $F7-9$ in measure 14, and $B\flat m7$ in measure 15. The bass line starts on a low octave (marked with an '8').

Alto 1 *f* *mp*

Alto 2 *f* *mp*

Tenor 1 *f* *mp*

Tenor 2 *f* *mp*

Bari *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Guit. *E^b7-9* *mf* *A^b* *A^bm7* *A^bm7* *D^b7*

Bass *E^b7-9* *mf* *A^b* *A^bm7* *A^bm7* *D^b7*

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Guit.
Bass

G^b G^bm7 C^b7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Detailed description: This block contains the vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part is written in a separate staff. Measures 25 and 26 show the vocalists entering with a melodic line. Measures 27 and 28 show a continuation of the melody with some chromatic movement. The key signature is three flats (B-flat major/C minor).

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Detailed description: This block contains the musical notation for four trumpet parts (Tpt. 1, 2, 3, 4). All four parts are marked with a whole rest in every measure, indicating they are silent throughout this section.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Detailed description: This block contains the musical notation for four trombone parts (Tbn. 1, 2, 3, 4). Each part has a distinct melodic line. Tbn. 1 and 2 play a similar line with some chromaticism. Tbn. 3 and 4 play a more rhythmic, eighth-note pattern. The key signature is three flats.

Guit.

Detailed description: The guitar part consists of a series of diagonal slashes across all four measures, indicating that the guitar is playing a rhythmic accompaniment that is not explicitly written out.

Bass

Detailed description: The bass part is written in a single staff. It features a walking bass line with eighth notes. Chord symbols are placed above the staff: Fb7 (measure 25), Eb7 (measure 26), Abm7 (measure 27), and Abm7 (measure 28). The key signature is three flats.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

mf

mf

mf

mf

mf

mf

mf

mf

Abmaj7 F7-9 Bbm7 Eb7-9

mf



34

35

36

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

mf

mf

mf

mf

Bass

mf

mf

mf

mf

37 38 39 40

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

mf *f* *mf* *f*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

f *f* *f* *f*

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Guit. G^b $G^b m7$ C^b7

Bass G^b $G^b m7$ C^b7

f

41 42 43 44

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

mf

f

Fb7 *Eb7* *Abm7* *Eb7*

mf *f*

Musical score for a jazz ensemble across three measures (45, 46, 47). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Guit., and Bass. Measure 45 features a rhythmic pattern of eighth and quarter notes. Measure 46 shows a transition with trills and rests. Measure 47 contains melodic lines for woodwinds and horns, with dynamic markings such as *mp*, *f*, and *mp*. The guitar part provides harmonic support with chords like $A^{\flat}maj7$, $F7$, $E^{\flat}7$, $B^{\flat}m7$, $A^{\flat}maj7$, and $C^{\flat}9$. The bass line features a walking bass pattern with eighth notes. A fermata is present over the final chord in the bass line of measure 47.



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

F7 F7 Bb9 f Ab Ab

Bass

f

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

Abm7

Abm7 *Db7* *Gb*

Abm7 *Db7* *Gb*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

G \flat m7

C \flat 7

F \flat 7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

mp

mp

mp

mp

mf

mf

mf

mf

*mf*_{Ab}

E♭7

A♭m7

A♭m7

A♭

This musical score is for a jazz ensemble and is divided into three measures: 62, 63, and 64. The ensemble consists of the following instruments:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. In all three measures, these parts are marked with a horizontal line, indicating they are silent.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. They play a melodic line in measures 62 and 63, which then changes in measure 64. A dynamic marking of *f* (forte) is present in measure 64.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. They play a rhythmic accompaniment throughout the three measures. A dynamic marking of *f* is present in measure 64.
- Guitar:** The guitar part consists of slash marks (*/*) in all three measures, indicating a rhythmic accompaniment.
- Bass:** The bass line provides a harmonic foundation with a walking bass pattern. Chord changes are indicated above the staff: $F7-9$ in measure 62, $Bb7$ in measure 63, and $Eb7-9$ in measure 64.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

66 67 68

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit. *A^b* *A^b* *A^bm7* *D^b7* *D^b7* *D^b7*

Bass *A^b* *A^b* *A^bm7* *D^b7* *D^b7* *D^b7*

69 70 71 72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

G^b G^bm7 C^b7

G^b G^bm7 C^b7

73 74 75

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

F \flat 7 E \flat 7 A \flat m7

F \flat 7 E \flat 7 A \flat m7

76 77 78

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

E \flat 7 Cm7 F7 F7

E \flat 7 Cm7 F7 F7

2. del av Parkers solo unisont + messing-komp



79 80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

Cm7 Cb7 Bbm7 Eb7 Ab

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ab Abm7 Db7 Db7 Gb

Guit.

Ab Abm7 Db7 Db7 Gb

Bass

86 87 88 89

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

G♭m7 C♭7 F♭7

G♭m7 C♭7 F♭7

Detailed description: This is a page of a musical score for a jazz ensemble. It covers measures 86, 87, 88, and 89. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The instruments are arranged in staves from top to bottom: Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (bass clef), Bari (bass clef), Tpt. 1, 2, 3, and 4 (treble clef), Tbn. 1, 2, 3, and 4 (bass clef), Guit. (treble clef), and Bass (bass clef). The Alto and Tenor parts feature eighth-note patterns and triplets. The Trumpet and Trombone parts have rests in measure 86 and enter in measure 87. The Bass line provides a harmonic foundation with a walking bass line, and the Guitar part is indicated by slashes, suggesting a rhythmic accompaniment. Chord changes are marked above the Bass staff: G♭m7 at the start of measure 87, C♭7 at the start of measure 88, and F♭7 at the start of measure 89.

90 91 92 93

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

E^b7 A^b A^b mp C^b7

E^b7 mp A^b $Cm7$ C^b7

mp

94 95 96

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Guit.
Bass

Bbm7 Bb9 Ab F7 Bbm7 Eb7 p

8

Detailed description: This is a page of a musical score for measures 94, 95, and 96. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Guitar, and Bass. Measures 94 and 95 feature a melodic line in the Alto and Tenor parts, with a rest for the Tpt. parts. Measure 96 introduces a triplet in the Alto and Tenor parts, marked with a 'p' (piano) dynamic. The Tbn. parts play sustained notes, and the Bass line provides harmonic support. The Guitar part is indicated by slashes, suggesting a specific rhythmic pattern or accompaniment. The score concludes with a final chord and a 'p' dynamic marking.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

p

p

A^b *A^b* *A^bm7* *A^bm7* *D^b7*

101 102 103 104

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

G^b G^bm7 C^b7

G^b G^bm7 C^b7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

F \flat 7

E \flat 7

A \flat m7

A \flat m7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

Ab

F7-9

Bbm7

Ebm7-9

f

The musical score consists of ten staves. The top four staves are vocal parts: Alto 1 and 2, Tenor 1 and 2, and Bari. The next four staves are instrumental parts: Trumpets 1-4 and Trombones 1-4. The bottom two staves are Guitar and Bass. The key signature has four flats (B-flat major/D-flat minor). The score is divided into measures 114, 115, and 116. Dynamics include *f* (forte) in the vocal and bass parts. Chord symbols are provided for the guitar and bass: A^b , $A^b m7$, and $D^b 7$. The guitar part is marked with a '8' and the bass part with a 'f'.

117 118 119

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

G^b $G^b m7$

120 121 122

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Bass

C \flat 7 F \flat 7 E \flat 7

C \flat 7 F \flat 7 E \flat 7

	123	124	125	126
Alto 1	Musical staff for Alto 1	Musical staff for Alto 1	Musical staff for Alto 1	Musical staff for Alto 1
Alto 2	Musical staff for Alto 2	Musical staff for Alto 2	Musical staff for Alto 2	Musical staff for Alto 2
Tenor 1	Musical staff for Tenor 1	Musical staff for Tenor 1	Musical staff for Tenor 1	Musical staff for Tenor 1
Tenor 2	Musical staff for Tenor 2	Musical staff for Tenor 2	Musical staff for Tenor 2	Musical staff for Tenor 2
Bari	Musical staff for Bari	Musical staff for Bari	Musical staff for Bari	Musical staff for Bari
Tpt. 1	Musical staff for Trumpet 1	Musical staff for Trumpet 1	Musical staff for Trumpet 1	Musical staff for Trumpet 1
Tpt. 2	Musical staff for Trumpet 2	Musical staff for Trumpet 2	Musical staff for Trumpet 2	Musical staff for Trumpet 2
Tpt. 3	Musical staff for Trumpet 3	Musical staff for Trumpet 3	Musical staff for Trumpet 3	Musical staff for Trumpet 3
Tpt. 4	Musical staff for Trumpet 4	Musical staff for Trumpet 4	Musical staff for Trumpet 4	Musical staff for Trumpet 4
Tbn. 1	Musical staff for Trombone 1	Musical staff for Trombone 1	Musical staff for Trombone 1	Musical staff for Trombone 1
Tbn. 2	Musical staff for Trombone 2	Musical staff for Trombone 2	Musical staff for Trombone 2	Musical staff for Trombone 2
Tbn. 3	Musical staff for Trombone 3	Musical staff for Trombone 3	Musical staff for Trombone 3	Musical staff for Trombone 3
Tbn. 4	Musical staff for Trombone 4	Musical staff for Trombone 4	Musical staff for Trombone 4	Musical staff for Trombone 4
Guit.	Musical staff for Guitar	Musical staff for Guitar	Musical staff for Guitar	Musical staff for Guitar
Bass	Musical staff for Bass	Musical staff for Bass	Musical staff for Bass	Musical staff for Bass
	$A^{\flat}m7$	$A^{\flat}m7$	$A^{\flat}ff$	$F7^{-9}$
	$A^{\flat}m7$	$A^{\flat}m7$	A^{\flat}	$F7^{-9}$

127 128 129

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Guit.
Bass

mp

*Bb*m7 *Eb*7-9

mp

Detailed description: This is a page of a musical score for measures 127, 128, and 129. The score is arranged in a multi-staff format. The instruments included are Alto 1 and 2, Tenor 1 and 2, Bari, four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Guit.), and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as mezzo-piano (*mp*) throughout. Chord changes are indicated for the Guitar and Bass parts at measures 127 and 128, specifically *Bb*m7 and *Eb*7-9. The score concludes with a fermata over the final note of measure 129.