

arr: o.gundersen

**Laura**  
versjon 2

David Raksin, 1944

♩ = 70

A<sub>2</sub>

3

Laura

4

5

6

Alto Sax 1

Alto Sax 2

Tenor Sax 1  
*f*

Tenor Sax 2

Baritone Sax

Trumpet 1  
*mute p*

Trumpet 2  
*mute p*

Trumpet 3  
*mute p*

Trumpet 4  
*mute p*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano  
*tenor solo*

Bass

Drums

Laura

7

8

9

10

11

12

The musical score for 'Laura' spans measures 7 to 12. The instrumentation includes Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Piano, Bass, and Drums. The key signature is one sharp (F#). Tenor 1 has a melodic line with triplets in measures 7, 10, and 11. The brass section (trumpets and trombones) has a sustained harmonic line with a dynamic marking of *f* in measure 12. The piano part features a bass line with chords: Cm7/F, F(+5-9), Bbmaj7, Bbm7, E7b9, and Abmaj7. The bass line also includes a triplet in measure 7 and a dynamic marking of *s* in measure 8.

Laura 15

13 14 15 16

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

tutti sax/trb

Piano  
Bass  
Drums

Chords: Cm7, Fm7, D7(b5), Dmaj7, G7(b9), G9, Cmaj7

B<sub>♭</sub>

Laura

17

19

20

21

22

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

Drums

*f*

*mp*

*p*

tenor solo

Em<sup>7</sup>b<sup>5</sup> A<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> Dm<sup>7</sup> G(#<sup>5</sup>b<sup>9</sup>) Cmaj<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup> Em<sup>7</sup> Cm<sup>7</sup>

Em<sup>7</sup>b<sup>5</sup> A<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> Dm<sup>7</sup> G(#<sup>5</sup>b<sup>9</sup>) Cmaj<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup> Em<sup>7</sup> Cm<sup>7</sup>

8

23 24 25 Laura 26 27

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Piano  
Bass  
Drums

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
 *Tutti sax*

Laura

28

29

30

31

32

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

Drums

Lyrics: Laura

Chord progression (Piano/Bass):  
 Fmaj7 Gm7 Am7 Dm7 G7(#5b9) C9sus4 C9 Bm7(b5) E7  
 Fmaj7 Gm7 Am7 Dm7 G7(#5b9) C9sus4 C9 Bm7(b5) E7

35 **C** Laura 36 37

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

Drums

*p*

*f*

*bones*

*A7b9* *Dm9* *Dm7* *G(#5b9)* *Cmaj7* *F7* *Cmaj7*



Laura

38

39

40

41

42

The musical score for 'Laura' spans measures 38 to 42. It features a vocal ensemble of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental ensemble includes four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes chord changes: Cm7, Cm7/F, F(+5-9), Bbmaj7, and Bbm7. The bass part includes a 's' marking in measure 38. The drum part is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern or a placeholder.



48                      49                      **Laura**                      D<sub>9</sub>                      51

**Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. All vocal parts feature melodic lines with slurs and accents. Dynamics include *p* (piano).

**Trumpets (Tpt. 1-4):** Muted trumpet parts starting at measure 51 with a *p* dynamic.

**Trombones (Tbn. 1-4):** Harmonic accompaniment with slurs and accents. Measure 51 includes triplet markings (3).

**Piano:** Chordal accompaniment with the following chord progression:  
 Measure 48:  $C_{maj}^7$   
 Measure 49:  $E_{m}^7\flat^5$   
 Measure 50:  $A^7(\flat^9)$   
 Measure 51:  $D_{m}^7$   
 Measure 52:  $D_{m}^7$   
 Measure 53:  $G(\sharp^5\flat^9)$

**Bass:** Bass line with slurs and accents, mirroring the piano accompaniment.

**Drums:** Drum set accompaniment.

Laura

52 53 54 55 56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

Drums

*Cmaj7 Dm7 Eb Em7 Cm7 Gb7 F7(#5b9) Bbmaj7 Eb7*

*Cmaj7 Dm7 Eb Em7 Cm7 Gb7 F7(#5b9) Bbmaj7 Eb7*

s

Laura

57 58 59 60

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Tpt. 1 *open* *f*

Tpt. 2 *open* *f*

Tpt. 3 *open* *f*

Tpt. 4 *open* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tbn. 4 *mf* *f*

Piano *Bb*maj7 *Bb*m7 *Bb*m(maj7) *G*m7(b5) *C*7(b5) *F*maj7 *G*m7

Bass *Bb*maj7 *Bb*m7 *Bb*m(maj7) *G*m7(b5) *C*7(b5) *F*maj7 *G*m7

Drums

61 62 63 64 *Laura*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

Drums

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Am7 Dm7 G7(#5b9) C9sus3 C9 Bm7(b5) Bbm7

Am7 Dm7 G7(#5b9) C9sus3 C9 Bm7(b5) Bbm7

Coda

66 Laura

67

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

Drums

Am<sup>7</sup> Ab<sup>7</sup><sub>sus<sup>4</sup></sub> Gm<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> Fmaj<sup>7</sup>(#11)

Am<sup>7</sup> Ab<sup>7</sup><sub>sus<sup>4</sup></sub> Gm<sup>7</sup> G<sup>b</sup>maj<sup>7</sup> Fmaj<sup>7</sup>(#11)

s