

arr: o.gundersen

Laura

versjon 2

David Raksin, 1944

♩ = 70

A₂

3

Laura

4

5

6

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Laura

7 8 9 10 11 12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

Drums

Chords:
Cm7/F F(+5-9) Bbmaj7 Bbm7 E7b9 Abmaj7

B₆

Laura

17

19

20

21

22

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

Drums

f

mp

p

tenor solo

Em⁷b⁵ A⁷(b⁹) Dm⁷ Dm⁷ G(#⁵b⁹) Cmaj⁷ Dm⁷ E^b Em⁷ Cm⁷

23 24 25 *Laura* 26 27

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Piano *tutti sax*

Bass

Drums

G^b7 $F7(\#5^b9)$ $B^b\text{maj}7$ E^b7 $B^b\text{maj}7$ $B^b\text{maj}7$ $B^b\text{maj}7$ $B^b\text{maj}7$ $G\text{m}7(\text{b}5)$ $C7(\text{b}5)$
 G^b7 $F7(\#5^b9)$ $B^b\text{maj}7$ E^b7 $B^b\text{maj}7$ $B^b\text{maj}7$ $B^b\text{maj}7$ $G\text{m}7(\text{b}5)$ $C7(\text{b}5)$

Laura

28

29

30

31

32

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

Drums

35 C Laura 36 37

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

Drums

p

f

bones

3

8

A7^{b9} Dm⁹ Dm⁷ G(^{#5}b⁹) Cmaj⁷ F⁷ Cmaj⁷

Laura

38

39

40

41

42

The musical score for 'Laura' spans measures 38 to 42. It features a vocal ensemble of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental ensemble includes four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes chord changes: Cm7, Cm7/F, F(+5-9), Bbmaj7, and Bbm7. The bass part includes a 's' marking in measure 38. The drums part is marked with a double bar line and a dash, indicating a rest.

Laura

52 53 54 55 56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

Drums

Cmaj7 Dm7 Eb Em7 Cm7 Gb7 F7(#5b9) Bbmaj7 Eb7

Cmaj7 Dm7 Eb Em7 Cm7 Gb7 F7(#5b9) Bbmaj7 Eb7

s

Laura

57 58 59 60

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Tpt. 1 *open* *f*

Tpt. 2 *open* *f*

Tpt. 3 *open* *f*

Tpt. 4 *open* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tbn. 4 *mf* *f*

Piano *Bb*maj7 *Bb*m7 *Bb*m(maj7) *G*m7(b5) *C*7(b5) *F*maj7 *G*m7

Bass *Bb*maj7 *Bb*m7 *Bb*m(maj7) *G*m7(b5) *C*7(b5) *F*maj7 *G*m7

Drums

Laura

61 62 64

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

Drums

Am7 Dm7 G7(#5b9) C9sus3 C9 Bm7(b5) Bbm7

Am7 Dm7 G7(#5b9) C9sus3 C9 Bm7(b5) Bbm7

arr: o.gundersen
Alto Sax 1

Laura

versjon 2

David Raksin, 1944

♩ = 70

A₂

11 13 14 15 16 17 **B₉** 7 25

f *mf*

26 27 28 29 30 31 32

33 **G₄** 35 36 37 38 39

p

40 42 43 44 45 46 47

f

48 49 **D₅₀** 51 52 53

p

54 55 56 57 58 59 60

mf *f*

61 62 63 64 **Coda** 66 67

f *p*

Alto Sax 2

arr: o.gundersen

Laura

versjon 2

David Raksin, 1944

$\text{♩} = 70$ A₂

11 13 14 15 16 17 B₁ 7 25

26 27 28 29 30 31 32

33 G₄ 35 36 37 38 39

p

40 42 43 44 45 46 47

2

48 49 D₅₀ 51 52 53

p

54 55 56 57 58

mf

59 60 61 62 63

f *f*

64 65 Coda 66 67

p

Tenor Sax 1

arr: o.gundersen

Laura

versjon 2

David Raksin, 1944

♩ = 70

A₂

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note F#4, a quarter note G4, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. A dynamic marking of *f* is placed below the first measure. A box labeled A₂ is positioned above the first measure. A bracket with the number 3 is placed below the notes in measures 2 and 3.

Musical notation for measures 4-6. Measure 4 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 5 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 6 contains a quarter note E5, a quarter note F#5, and a quarter note G5. A dynamic marking of *f* is placed below the first measure. A bracket with the number 3 is placed below the notes in measure 6.

Musical notation for measures 7-10. Measure 7 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 8 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 9 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 10 contains a quarter note A5, a quarter note B5, and a quarter note C6. A dynamic marking of *f* is placed below the first measure. A bracket with the number 3 is placed below the notes in measure 7.

Musical notation for measures 11-13. Measure 11 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 12 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 13 contains a quarter note E5, a quarter note F#5, and a quarter note G5. A dynamic marking of *f* is placed below the first measure. A bracket with the number 3 is placed below the notes in measure 11.

Musical notation for measures 14-17. Measure 14 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 15 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 16 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 17 contains a quarter note A5, a quarter note B5, and a quarter note C6. A dynamic marking of *f* is placed below the first measure. A box labeled B₆ is positioned above the first measure. A bracket with the number 3 is placed below the notes in measure 14.

Musical notation for measures 19-21. Measure 19 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 20 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 21 contains a quarter note E5, a quarter note F#5, and a quarter note G5. A dynamic marking of *f* is placed below the first measure. A bracket with the number 3 is placed below the notes in measure 19.

Musical notation for measures 22-24. Measure 22 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 23 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 24 contains a quarter note E5, a quarter note F#5, and a quarter note G5. A dynamic marking of *f* is placed below the first measure. A bracket with the number 3 is placed below the notes in measure 22.

Musical notation for measures 25-28. Measure 25 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 26 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 27 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 28 contains a quarter note A5, a quarter note B5, and a quarter note C6. A dynamic marking of *mf* is placed below the first measure. A bracket with the number 3 is placed below the notes in measure 25.

Musical notation for measures 29-33. Measure 29 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 30 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 31 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 32 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 33 contains a quarter note D6, a quarter note E6, and a quarter note F#6. A dynamic marking of *mf* is placed below the first measure. A bracket with the number 3 is placed below the notes in measure 29.

C₄

Musical notation for measures 35-37. Measure 35 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 36 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 37 contains a quarter note E5, a quarter note F#5, and a quarter note G5. A dynamic marking of *p* is placed below the first measure. A bracket with the number 3 is placed below the notes in measure 35.

38 Laura 40 2 42

43 44 45 46

47 48 49

D₅₀ 51 52 53

54 3 57 58

59 60 61 62

63 64 Coda

66 67

Tenor Sax 2

arr: o.gundersen

Laura versjon 2

David Raksin, 1944

♩ = 70

A₂

11

13

14

15

16

17

B₆

7

Musical staff 1: Tenor Sax 2, measures 11-17. The staff begins with a whole rest in measure 11, followed by a whole rest in measure 12. Measure 13 starts with a forte (*f*) dynamic and contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 14 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 15 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 16 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 17 contains a quarter note A3, an eighth note G3, and a quarter note F3. The staff ends with a whole rest in measure 18.

25

26

27

28

29

30

Musical staff 2: Tenor Sax 2, measures 25-30. Measure 25 contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 26 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 27 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 28 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 29 contains a quarter note A3, an eighth note G3, and a quarter note F3. Measure 30 contains a quarter note E3, an eighth note D3, and a quarter note C3. The staff ends with a whole rest in measure 31.

31

32

33

34

35

36

37

Musical staff 3: Tenor Sax 2, measures 31-37. Measure 31 contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 32 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 33 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 34 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 35 contains a quarter note A3, an eighth note G3, and a quarter note F3. Measure 36 contains a quarter note E3, an eighth note D3, and a quarter note C3. Measure 37 contains a quarter note B2, an eighth note A2, and a quarter note G2. The staff ends with a whole rest in measure 38.

38

39

40

2

42

43

44

Musical staff 4: Tenor Sax 2, measures 38-44. Measure 38 contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 39 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 40 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 41 contains a whole rest for 2 measures. Measure 42 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 43 contains a quarter note A3, an eighth note G3, and a quarter note F3. Measure 44 contains a quarter note E3, an eighth note D3, and a quarter note C3. The staff ends with a whole rest in measure 45.

45

46

47

48

49

Musical staff 5: Tenor Sax 2, measures 45-49. Measure 45 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 46 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 47 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 48 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 49 contains a quarter note A3, an eighth note G3, and a quarter note F3. The staff ends with a whole rest in measure 50.

D₅₀

51

52

53

54

3

57

Musical staff 6: Tenor Sax 2, measures 50-57. Measure 50 contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 51 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 52 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 53 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 54 contains a quarter note A3, an eighth note G3, and a quarter note F3. Measure 55 contains a whole rest for 3 measures. Measure 56 contains a quarter note E3, an eighth note D3, and a quarter note C3. Measure 57 contains a quarter note B2, an eighth note A2, and a quarter note G2. The staff ends with a whole rest in measure 58.

58

59

60

61

62

Musical staff 7: Tenor Sax 2, measures 58-62. Measure 58 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 59 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 60 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 61 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 62 contains a quarter note A3, an eighth note G3, and a quarter note F3. The staff ends with a whole rest in measure 63.

63

64

65

Coda

66

67

Musical staff 8: Tenor Sax 2, measures 63-67. Measure 63 contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 64 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 65 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 66 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 67 contains a quarter note A3, an eighth note G3, and a quarter note F3. The staff ends with a whole rest in measure 68.

Bari Sax

arr: o.gundersen

Laura versjon 2

David Raksin, 1944

♩ = 70 A₂

11 13 14 15 16 17 B₃ 7

25 26 27 28 29 30

31 32 33 G₄ 35 36 37

38 39 40 43 44 45

46 47 48 49 D₅₀ 51

52 53 54 57 58

59 60 61 62 63

64 Coda₆₅ 66 67

Trumpet 1

arr: o.gundersen

Laura

versjon 2

David Raksin, 1944

♩ = 70

A₂

3 4 5 6 7 8

muted *p* *f*

9 10 12 13 14 15 16

f

B₈

17 19 20 21 22 23 24 25

mp

26 32 33 35 36 37 38 39

p

40 41 42 43 44 45

Open *f*

46 47 48 49 51 52 53

muted *p*

54 55 56 57

58 59 60 61 62 63

open *f* *f*

Coda

64 65 66 67

p

Trumpet 2

arr: o.gundersen

Laura

versjon 2

David Raksin, 1944

♩ = 70

A

3 4 5 6 7 8

mute *p*

9 10 12 13 14 15

f

16 17 19 20 21

mp

22 23 24 25 26 32 33

6

C

35 36 37 38 39 40

p

41 42 43 44 45

Open *f*

46 47 48 49 51 52 53

muted *p*

54 55 56 57

58 59 60 61 62 63

open *f*

64 65 66 67

p

Coda

Trumpet 3

arr: o.gundersen

Laura versjon 2

David Raksin, 1944

♩ = 70

A₂

1 2 3 4 5 6 7

mute p

8 9 10 12 13 14 15

f

16 17 19 20 21

mp

22 23 24 25 26 32 33

mp

C₄

35 36 37 38 39 40

p

41 42 43 44 45

Open f

46 47 48 49 51 52 53

muted

54 55 56 57

muted

58 59 60 61 62 63

open f

64 65 Coda 66 67

p

Trumpet 4

arr: o.gundersen

Laura versjon 2

David Raksin, 1944

♩ = 70

A₂

mute *p*

f

mp

f

C₄

p

f

muted p

f

open f

p

Coda

Trombone 1

arr: o.gundersen

Laura

versjon 2

David Raksin, 1944

$\text{♩} = 70$

A₂

3 5 6 7 9 10 11 12

13 14 15 16 17 21

p

B₃

22 23 25 26 27 28 29

f

p

30 31 33 35

p

G₄

36 37 38 39 40 41

f

42 43 44 45 46 47

48 49 50 51 52 53

f

D₅

54 55 56 57 58

59 60 61 62 63 64

mf

65 66 67

Coda

f

p

Trombone 2

arr: o.gundersen

Laura versjon 2

David Raksin, 1944

♩ = 70

A₂

Measures 3-12. Bass clef, 4/4 time. Measure 3: Rest. Measure 4: Rest. Measure 5: Quarter notes G2, A2, B2. Measure 6: Quarter notes C3, B2, A2. Measure 7: Quarter note G2, quarter rest. Measure 8: Rest. Measure 9: Quarter notes G2, A2, B2. Measure 10: Quarter notes C3, B2, A2. Measure 11: Quarter note G2, quarter rest. Measure 12: Quarter notes G2, A2, B2.

p

Measures 13-22. Measure 13: Quarter notes G2, A2, B2. Measure 14: Quarter notes C3, B2, A2. Measure 15: Quarter note G2, quarter rest. Measure 16: Quarter note G2, quarter rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Quarter notes G2, A2, B2. Measure 22: Quarter notes C3, B2, A2.

f

p

Measures 23-31. Measure 23: Rest. Measure 24: Rest. Measure 25: Quarter notes G2, A2, B2. Measure 26: Quarter notes C3, B2, A2. Measure 27: Quarter note G2, quarter rest. Measure 28: Quarter notes G2, A2, B2. Measure 29: Quarter notes C3, B2, A2. Measure 30: Quarter notes G2, A2, B2. Measure 31: Quarter notes C3, B2, A2.

p

Measures 33-38. Measure 33: Quarter notes G2, A2, B2. Measure 34: Quarter notes C3, B2, A2. Measure 35: Quarter note G2, quarter rest. Measure 36: Quarter notes G2, A2, B2. Measure 37: Quarter notes C3, B2, A2. Measure 38: Quarter notes G2, A2, B2.

f

Measures 39-45. Measure 39: Quarter notes G2, A2, B2. Measure 40: Quarter notes C3, B2, A2. Measure 41: Quarter notes G2, A2, B2. Measure 42: Quarter notes C3, B2, A2. Measure 43: Quarter notes G2, A2, B2. Measure 44: Quarter notes C3, B2, A2. Measure 45: Quarter notes G2, A2, B2.

f

Measures 46-52. Measure 46: Quarter notes G2, A2, B2. Measure 47: Quarter notes C3, B2, A2. Measure 48: Quarter note G2, quarter rest. Measure 49: Quarter notes G2, A2, B2. Measure 50: Quarter notes C3, B2, A2. Measure 51: Quarter notes G2, A2, B2. Measure 52: Quarter notes C3, B2, A2.

>

<

Measures 53-60. Measure 53: Quarter notes G2, A2, B2. Measure 54: Quarter notes C3, B2, A2. Measure 55: Quarter notes G2, A2, B2. Measure 56: Quarter notes C3, B2, A2. Measure 57: Quarter note G2, quarter rest. Measure 58: Quarter notes G2, A2, B2. Measure 59: Quarter notes C3, B2, A2. Measure 60: Quarter notes G2, A2, B2.

mf

f

Measures 61-67. Measure 61: Quarter notes G2, A2, B2. Measure 62: Quarter notes C3, B2, A2. Measure 63: Quarter notes G2, A2, B2. Measure 64: Quarter notes C3, B2, A2. Measure 65: Quarter note G2, quarter rest. Measure 66: Quarter notes G2, A2, B2. Measure 67: Quarter note G2, quarter rest.

Coda

> *<*

f

p

Trombone 3

arr: o.gundersen

♩ = 70

A₂

Laura

versjon 2

David Raksin, 1944

3 5 6 7 2 9 10 11

p

12 13 14 15 16 17 21

f < > <

p

22 23 25 26 27 28 29 30

p

31 33 35 36 37 38

f

39 40 41 42 43 44 45 46

f < >

47 48 49 51 52 53 54

<

3 3

55 56 57 58 59 60 61 62

mf

f

63 64 65 Coda 66 67

f 3

p

Trombone 4

arr: o.gundersen

♩ = 70

A₂

Laura versjon 2

David Raksin, 1944

3 5 6 7 9 10 11

12 13 14 15 16 17 21

22 23 25 26 27 28 29 30

31 33 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 51 52 53 54 55

56 57 58 59 60 61 62

63 64 66 67

A₂ **B_b** **G₄** **D_{5b}** **Coda_b**

p *f* *p* *f* *f* *mf* *f* *f* *p*

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Bass

Laura
versjon 2

David Raksin, 1944

arr: o.gundersen

♩ = 70

A₂

Dm⁹

3 Dm⁷

G(#5b9)

4 Cmaj⁷

F7

G₄

38 Cm7 39 Cm7/F F(+5-9) *Laura* 40 Bbmaj7 41

42 Bbm7 43 E7b9 44 Abmaj7 45 Cm7 Fm7

46 D7(b5) Dmaj7 47 G7(b9) G9 48 Cmaj7 49 Em7b5 A7(b9)

D 50 Dm7 51 Dm7 G(#5b9) 52 Cmaj7 Dm7 53 Eb° Em7

54 Cm7 55 Gb7 F7(#5b9) 56 Bbmaj7 Eb7 57 Bbmaj7

58 Bbm7 Bbm(maj7) 59 Gm7(b5) C7(b5) 60 Fmaj7 Gm7

61 Am7 Dm7 62 G7(#5b9) 63 C9sus4 C9 64 Bm7(b5) Bbm7

Coda 65 Am7 Ab7sus4 66 Gm7 Gbmaj7 67 Emaj7(#11)