

arr: O.Gundersen
versjon 3.0



Laura

David Raksin, 1944

14 15 16 **B** 18 19 *Laura* 21 22 23 24 25 26

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *f* *mf*

Tenor 2 *mf*

Bari *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Piano *tenor solo* *mf* *multi sax*

Bass *mf* *f*

F7(b9) F9 Bbmaj7 Dm7b5 G7(b9) Cm7 Cm7 F(#5b9) Bbmaj7 Cm7 Db° Dm7 Bbm7 Fb7 Eb7(#5b9) Abmaj7 Db7 Abmaj7 Abm7 Abm(maj7) Fm7(b5) Bb7(b5)
F7(b9) F9 Bbmaj7 Dm7b5 G7(b9) Cm7 Cm7 F(#5b9) Bbmaj7 Cm7 Db° Dm7 Bbm7 Fb7 Eb7(#5b9) Abmaj7 Db7 Abmaj7 Abm7 Abm(maj7) Fm7(b5) Bb7(b5)

40 41 42 43 44 45 **Laura** 46 47 48 49 50 51

Vocal Parts:
 Alto 1, Alto 2, Tenor 1, Tenor 2, Bari
 Dynamics: *f*, *p*

Brass Parts:
 Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
 Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
 Dynamics: *f*, *p*, *mf*, *mf*
 Articulation: *Open*, *muted*

Piano and Bass:
 Piano: *f*, *mf*, *mf*
 Bass: *f*, *mf*, *mf*

Chord Progression:
 Abm7, D7(b9), Gbmaj7, Bbm7, Ebm7, C7(b9), Cmaj7, F7(b9), F9, Bbmaj7, Dm7(b9), G7(b9), Cm7, Cm7, F(#5b9), Bbmaj7, Cm7

Laura

52 53 54 55 56 57 58 59 60 61 62 63

Alto 1 *mf* *f* *f*

Alto 2 *mf* *f* *f*

Tenor 1 *f* *f* *f*

Tenor 2 *f* *f* *f*

Bari *f* *f* *f*

Tpt. 1 *open* *f* *f*

Tpt. 2 *open* *f* *f*

Tpt. 3 *open* *f* *f*

Tpt. 4 *open* *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

Tbn. 3 *mf* *f* *f*

Tbn. 4 *mf* *f* *f*

Piano

Bass

f *f*

Chord symbols: Db^o, Dm⁷, Bbm⁷, Fb⁷, Eb⁷(#5b9), Abmaj⁷, Db⁷, Abmaj⁷, Abm⁷, Abm(maj⁷), Fm⁷(b5), Bb⁷(b5), Ebmaj⁷, Fm⁷, Gm⁷, Cm⁷, F⁷(#5b9), Bb⁹sys⁴, Bb⁹, Am⁷(b5), Abm⁷

