

arr: O.Gundersen
versjon 3.0



Laura

David Raksin, 1944

♩ = 70



2

3

4

5

Laura

7

8

9

10

11

12

13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

mute

p

mute

p

mute

p

mute

p

tenor solo

p

tutti sax/trb

mf

f

Chord progression for Piano and Bass:

Measures 1-2: Cm⁹

Measures 3-4: Cm⁹ F(#5b9)

Measures 5-6: Bbmaj⁷ Eb⁷

Measures 7-8: Bbmaj⁷

Measures 9-10: Bbm⁷

Measures 11-12: Bbm⁷/Eb(+5-9)

Measures 13-14: Abmaj⁷

Measures 15-16: Abm⁷

Measures 17-18: D7b9

Measures 19-20: Gbmaj⁷

Measures 21-22: Bbm⁷ Ebm⁷

Measures 23-24: C7(b9) Cmaj⁷

14 15 16 **B** 18 19 *Laura* 21 22 23 24 25 26

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *f* *mf*

Tenor 2 *mf*

Bari *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Piano *tenor solo* *mf* *multi sax*

Bass *mf* *f*

F7(b9) F9 Bbmaj7 Dm7b5 G7(b9) Cm7 Cm7 F(#5b9) Bbmaj7 Cm7 Db° Dm7 Bbm7 Fb7 Eb7(#5b9) Abmaj7 Db7 Abmaj7 Abm7 Abm(maj7) Fm7(b5) Bb7(b5)
F7(b9) F9 Bbmaj7 Dm7b5 G7(b9) Cm7 Cm7 F(#5b9) Bbmaj7 Cm7 Db° Dm7 Bbm7 Fb7 Eb7(#5b9) Abmaj7 Db7 Abmaj7 Abm7 Abm(maj7) Fm7(b5) Bb7(b5)

G Laura

27 28 29 30 31 32 34 35 36 37 38 39

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Piano

Bass

p
f
bones
mf

Ebmaj7 Fm7 Gm7 Cm7 F7(#5b9) Bb9sus2 Bb9 Am7(b5) D7 G7b9 Cm9 Cm7 F(#5b9) Bbmaj7 Eb7 Bbmaj7 Bbm7 Bbm7/Eb Eb(+5-9) Abmaj7
 Ebmaj7 Fm7 Gm7 Cm7 F7(#5b9) Bb9sus2 Bb9 Am7(b5) D7 G7b9 Cm9 Cm7 F(#5b9) Bbmaj7 Eb7 Bbmaj7 Bbm7 Bbm7/Eb Eb(+5-9) Abmaj7

40 41 42 43 44 45 **Laura** 46 47 48 49 50 51

Vocal Parts:
 Alto 1, Alto 2, Tenor 1, Tenor 2, Bari
 Dynamics: *f*, *p*

Brass Parts:
 Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
 Dynamics: *f*, *p*, *mf*
 Articulation: *Open*, *muted*

Piano and Bass:
 Piano: *f*, *mf*
 Bass: *f*, *mf*

Chord Progression:
 Abm7, D7(b9), Gbmaj7, Bbm7, Ebm7, C7(b9), Cmaj7, F7(b9), F9, Bbmaj7, Dm7(b9), G7(b9), Cm7, Cm7, F(#5b9), Bbmaj7, Cm7

Laura

Chord Chart:

Piano	Db°	Dm7	Bbm7	Fb7	Eb7(#5b9)	Abmaj7	Db7	Abmaj7	Abm7	Abm(maj7)	Fm7(b5)	Bb7(b5)	Ebmaj7	Fm7	Gm7	Cm7	F7(#5b9)	Bb9sus4	Bb9	Am7(b5)	Abm7
Bass	Db°	Dm7	Bbm7	Fb7	Eb7(#5b9)	Abmaj7	Db7	Abmaj7	Abm7	Abm(maj7)	Fm7(b5)	Bb7(b5)	Ebmaj7	Fm7	Gm7	Cm7	F7(#5b9)	Bb9sus4	Bb9	Am7(b5)	Abm7

Coda

Laura

65

66

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

p

Gm^7 $G^b7_{sus^4}$ Fm^7 $F^b_{maj^7}$ $E^b_{maj^7}$

Gm^7 $G^b7_{sus^4}$ Fm^7 $F^b_{maj^7}$ $E^b_{maj^7}$



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Laura

Piano

David Raksin, 1944

♩ = 70 A

tenor solo

1 2 Cm⁹ 3 Cm⁹ F(#5b9) 4 Bbmaj⁷ Eb⁷ 5 Bbmaj⁷ 6 Bbm⁷ 7 Bbm⁷/Eb Eb(+5-9)

8 Abmaj⁷ 9 10 Abm⁷ 11 D7b⁹ 12 Gbmaj⁷ 13 tutti sax/trb Eb⁷ 14 C7(b5) Cmaj⁷

B

15 F7(b9) F9 16 Bbmaj⁷ 17 ~~Bbmaj⁷~~ *rit* Eb⁷(#5b9) 18 Cm⁷ 19 Cm⁷ F(#5b9) 20 Bbmaj⁷ Cm⁷ 21 Bb⁰ Dm⁷

22 Bbm⁷ 23 Fb⁷ Eb⁷(#5b9) 24 Abmaj⁷ Db⁷ 25 tutti sax Abmaj⁷ 26 Abm⁷ Ab(maj⁷) Fm⁷(b5) Bb⁷(b5)

bones C

28 Ebmaj⁷ Fm⁷ 29 Cm⁷ Cm⁷ 30 F7(#5b9) 31 Bb⁹ *sp* Bb⁹ 32 Am⁷(b5) D7 G⁷b⁹ 33 Cm⁹

Laura

35 36 37 38 39 40 41

35 Cm7 F(#5b9) 36 Bbmaj7 Eb7 37 Bbmaj7 38 Bbm7 39 Bbm7/Eb Eb(+5-9) 40 Abmaj7 41

42 43 44 45 46 47 48

42 Abm7 43 D7b9 44 Gbmaj7 45 Bbm7 Ebm7 46 C7(b5) Cmaj7 47 F7(b9) F9 48 Bbmaj7

49 50 51 52 53 54 55

49 Dm7b5 G7(b9) 50 Cm7 51 Cm7 F(#5b9) 52 Bbmaj7 Cm7 53 Dbo Dm7 54 Bbm7 55 Fb7 Eb7(#5b9)

56 57 58 59 60 61 62

56 Abmaj7 Db7 57 Abmaj7 58 Abm7 Abm(maj) Fm7(b5) Bb7(b5) 60 Ebmaj7 Fm7 61 Gm7 Cm7 62 F7(#5b9)

63 64 66 67

63 Bb9sus4 Bb9 64 Am7(b5) Abm7 65 Gm7 Gb7sus4 66 Fm7 Fbmaj7 67 Ebmaj7



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 versjon 3.0

Laura

Alto Sax 1

David Raksin, 1944

♩ = 70

A₂

11 13 14 15 16 17 **B**₆ 7 25

26 27 28 29 30 31 32 33

G₄ 35 36 37 38 39 40 3

43 44 45 46 47

48 49 **D**₅₀ 51 52 53 54

55 56 57 58 59 60 61

62 63 64 **Coda**₅ 66 67



arr: v. Gundersen
versjon 3.0

Laura

Alto Sax 2

David Raksin, 1944

♩ = 70

A₂

B₁

11 13 14 15 16 17 7 25

26 27 28 29 30 31 32 33

G 35 36 37 38 39 40 3

43 44 45 46 47

48 49 D₅₀ 51 52 53 54

55 56 57 58 59 60

61 62 63 64 Coda 66 67



arr: O.Gundersen
versjon 3.0

Laura

Tenor Sax 1

David Raksin, 1944

♩ = 70

A₂

3

4

37 38 39 Laura 40 43

3

44 45 46 47 48

f

49 51 52 53 54

p

57 58 59 60

f

61 62 63 64 Coda

f *p*

66 67

f



arr: O.Gundersen
 versjon 3.0

Laura

Tenor Sax 2

David Raksin, 1944

♩ = 70

A₂

B₂

11 13 14 15 16 17 7

25 26 27 28 29 30

31 32 33 35 36 37

G₄

38 39 40 43 44 45

3

46 47 48 49 51

D₉

52 53 54 57 58

3

59 60 61 62 63

64 66 67

Coda₅



arr: O.Gundersen
 versjon 3.0

Laura Bari Sax

David Raksin, 1944

♩ = 70

A

11 13 14 15 16 17 **B** 7

25 26 27 28 29 30

mf

31 32 33 **G** 35 36 37

p

38 39 40 43 44 45

46 47 48 49 **D** 51

p

52 53 54 57 58

59 60 61 62 63

f *f*

64 **Coda** 66 67

p

The musical score is written for Bari Saxophone in 4/4 time with a tempo of quarter note = 70. It consists of 67 measures. The piece is divided into sections A, B, G, and D, and ends with a Coda. Dynamics include forte (f), mezzo-forte (mf), and piano (p). There are several triplet markings and slurs throughout the score.



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 versjon 3.0

Laura Trumpet 1

David Raksin, 1944

♩ = 70

A₂

3 4 5 6 7 8

musical staff 1: measures 1-8. Includes 'mute' and 'p' markings.

musical staff 2: measures 9-15. Includes 'f' marking.

musical staff 3: measures 16-21. Includes 'B₈' and 'mp' markings.

musical staff 4: measures 22-33. Includes 'G₄' and 'p' markings.

musical staff 5: measures 35-40.

musical staff 6: measures 41-45. Includes 'open' marking.

musical staff 7: measures 46-53. Includes 'D₅₀' and 'p muted' markings.

musical staff 8: measures 54-57.

musical staff 9: measures 58-63. Includes 'open' and 'f' markings.

musical staff 10: measures 64-67. Includes 'Coda' and 'p' markings.



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 versjon 3.0

Laura Trumpet 2

David Raksin, 1944

♩ = 70

A₂

3 4 5 6 7 8 9 10 2

musical staff 1: Measures 1-10. Includes 'mute' and 'p' markings.

12 13 14 15 16 17 **B**₈ 19 20

musical staff 2: Measures 11-20. Includes 'f' and 'mp' markings.

21 22 23 24 25 26 6 32 33 **C**₄ 35

musical staff 3: Measures 21-35. Includes 'p' marking.

36 37 38 39 40 41 42 43 44

musical staff 4: Measures 36-44.

45 **Open** 46 47 48 49 **D**₅₀ 51 52 53 54

musical staff 5: Measures 45-54. Includes 'f' and 'muted p' markings.

55 56 57 58 59 60 61

musical staff 6: Measures 55-61. Includes 'open' and 'f' markings.

62 63 64 **Coda**₆₅ 66 67

musical staff 7: Measures 62-67. Includes 'f' and 'p' markings.



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 versjon 3.0

Laura Trumpet 3

David Raksin, 1944

♩ = 70

A

Musical notation for measures 1-10. Includes dynamics: *mute*, *p*. Includes articulation: *3* (triplets), *2* (fermata).

Musical notation for measures 12-20. Includes dynamics: *f*, *mp*. Includes articulation: *3* (triplets), *<* *>* (accents).

Musical notation for measures 21-35. Includes dynamics: *p*. Includes articulation: *3* (triplets), *6* (fermata).

Musical notation for measures 36-44. Includes articulation: *7* (sevens), *8* (eighths).

Musical notation for measures 45-54. Includes dynamics: *f*, *muted*, *p*. Includes articulation: *Open*, *3* (triplets).

Musical notation for measures 55-61. Includes dynamics: *open*, *f*. Includes articulation: *3* (triplets).

Musical notation for measures 62-67. Includes dynamics: *f*, *p*. Includes articulation: *3* (triplets), *Coda*, *3* (triplets).



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Laura Trumpet 4

David Raksin, 1944

♩ = 70

A

Musical notation for measures 1-10. Measure 1 has a rest. Measure 2 has a rest. Measure 3 starts with a triplet of eighth notes (F#, G, A) marked *p* and *mute*. Measures 4-6 continue the triplet. Measure 7 has a rest. Measure 8 starts with another triplet of eighth notes (B, C, D) marked *p*. Measures 9-10 continue the triplet. Measure 10 ends with a fermata.

Musical notation for measures 12-20. Measure 12 has a rest. Measure 13 starts with a triplet of eighth notes (E, F, G) marked *f*. Measures 14-16 continue the triplet. Measure 17 has a rest. Measure 18 starts with a triplet of eighth notes (A, B, C) marked *mp*. Measures 19-20 continue the triplet.

Musical notation for measures 21-35. Measure 21 has a rest. Measure 22 starts with a triplet of eighth notes (D, E, F) marked *f*. Measures 23-26 continue the triplet. Measure 27 has a rest. Measure 28 has a rest. Measure 29 has a rest. Measure 30 has a rest. Measure 31 has a rest. Measure 32 has a rest. Measure 33 starts with a triplet of eighth notes (G, A, B) marked *p*. Measure 34 has a rest. Measure 35 has a rest.

Musical notation for measures 36-44. Measure 36 has a rest. Measure 37 has a rest. Measure 38 has a rest. Measure 39 has a rest. Measure 40 has a rest. Measure 41 has a rest. Measure 42 has a rest. Measure 43 has a rest. Measure 44 has a rest.

Musical notation for measures 45-54. Measure 45 starts with a triplet of eighth notes (A, B, C) marked *f* and *Open*. Measures 46-49 continue the triplet. Measure 50 has a rest. Measure 51 has a rest. Measure 52 has a rest. Measure 53 has a rest. Measure 54 has a rest.

Musical notation for measures 55-61. Measure 55 has a rest. Measure 56 has a rest. Measure 57 has a rest. Measure 58 has a rest. Measure 59 has a rest. Measure 60 starts with a triplet of eighth notes (D, E, F) marked *f* and *open*. Measure 61 continues the triplet.

Musical notation for measures 62-67. Measure 62 has a rest. Measure 63 starts with a triplet of eighth notes (G, A, B) marked *f*. Measures 64-65 continue the triplet. Measure 66 has a rest. Measure 67 has a rest.

Coda



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Laura

Trombone 1

David Raksin, 1944

♩ = 70 A₂

3 5 6 7 2 9 10 11 12

p

13 14 15 16 17 B₂ 21 22 23

f

p

25 26 27 28 29 30 31 33

p

f

C₄ 35 36 37 38 39

40 41 42 43 44 45 46 47

f

48 49 D₄ 51 52 53 54

55 56 57 58 59 60 61

mf

f

62 63 64 Coda 66 67

f

p



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 versjon 3.0

Laura

Trombone 2

David Raksin, 1944

♩ = 70

A₂

3 5 6 7 2 9 10 11

p

12 13 14 15 16 17 **B₂** 21

f

p

22 23 25 26 27 28 29 30

p

31 33 **G₄** 35 36 37 38

f

39 40 41 42 43 44 45

f

46 47 48 49 **D₅** 51 52

> <

> <

53 54 55 56 57 58 59 60

mf

f

61 62 63 64 **Coda** 66 67

f

p



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 versjon 3.0

Laura

Trombone 3

David Raksin, 1944

♩ = 70

A₂

3 5 6 7 2 9 10 11

p

12 13 14 15 16 17 **B₂** 21

f *p*

22 23 25 26 27 28 29 30

p

31 33 **G₄** 35 36 37 38

f

39 40 41 42 43 44 45 46

f

47 48 49 **D₅** 51 52 53 54

f

55 56 57 58 59 60 61 62

mf *f*

63 64 **Coda** 66 67

f *p*



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 versjon 3.0

Laura

Trombone 4

David Raksin, 1944

♩ = 70

A₂

3 5 6 7 2 9 10 11

12 13 14 15 16 17 **B₃** 3 21

22 23 25 26 27 28 29 30

31 33 **G₄** 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 **D₅** 51 52 53

54 55 56 57 58 59 60

61 62 63 64 **Coda₆₅** 66 67



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 versjon 3.0

Laura

Bass

David Raksin, 1944

♩ = 70

8 A₂ Cm⁹ 3 Cm⁷ F^(#5b9) 4 Bbmaj⁷ Eb⁷

mf

5 Bbmaj⁷ 6 Bbm⁷ 7 Bbm⁷/Eb Eb⁽⁺⁵⁻⁹⁾

8 Abmaj⁷ 9 Abm⁷ 10 Abm⁷ 11 D7^{b9}

12 Gbmaj⁷ 13 Bbm⁷ Ebm⁷ 14 C7^(b5) Cmaj⁷

f

15 F7^(b9) F⁹ 16 Bbmaj⁷ 17 Dm7^{b5} G7^(b9) B₁₃ Cm⁷

mf

19 Cm⁷ F^(#5b9) 20 Bbmaj⁷ Cm⁷ 21 D^{b0} Dm⁷

22 Bbm⁷ 23 Fb⁷ Eb⁷(#5b9) 24 Abmaj⁷ Db⁷ 25 Abmaj⁷

26 Abm⁷ Abm^(maj7) 27 Fm⁷(b5) Bb⁷(b5) 28 Ebmaj⁷ Fm⁷

f

29 Gm⁷ Cm⁷ 30 F7^(#5b9) 31 Bb⁹_{sus⁴} 3 Bb⁹

mf

32 Am⁷(b5) D⁷ 33 G⁷b⁹ C₄ Cm⁹ 35 Cm⁷ F^(#5b9)

mf

36 $B\flat maj7$ $E\flat7$ 37 $B\flat maj7$ *Laura* 38 $B\flat m7$

39 $B\flat m7/E\flat$ $E\flat(+5-9)$ 40 $A\flat maj7$ 41

42 $A\flat m7$ 43 $D7(b9)$ 44 $G\flat maj7$ 45 $B\flat m7$ $E\flat m7$

f

46 $C7(b5)$ $Cmaj7$ 47 $F7(b9)$ $F9$ 48 $B\flat maj7$

49 $Dm7(b5)$ $G7(b9)$ $Dm7$ 50 $Cm7$ 51 $Cm7$ $F(\#5b9)$

mf *mf*

52 $B\flat maj7$ $Cm7$ 53 $D\flat$ $Dm7$ 54 $B\flat m7$ 55 $F\flat7$ $E\flat7(\#5b9)$

56 $A\flat maj7$ $D\flat7$ 57 $A\flat maj7$ 58 $A\flat m7$ $A\flat m(maj7)$

59 $Fm7(b5)$ $B\flat7(b5)$ 60 $E\flat maj7$ $Fm7$ 61 $Gm7$ $Cm7$

f

62 $F7(\#5b9)$ 63 $B\flat9sus4$ $B\flat9$ 64 $A\flat m7(b5)$ $A\flat m7$

f

Coda 65 $Gm7$ $G\flat7sus4$ 66 $Fm7$ $F\flat maj7$ 67 $E\flat maj7$

p