

version 2.0

Groovin' High

Dizzy Gillespie

♩ = 180

2

3

4

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The next four staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone 1. The bottom three staves are for Guitar, Piano, and Bass. The score is in 4/4 time with a tempo of 180. The key signature has two flats (B-flat and E-flat). The music features a strong rhythmic pattern with accents and dynamic markings of *f* (forte). The saxophones play mostly rests, with some notes in the final measure of each staff. The trumpets and trombones play a melodic line with a triplet of eighth notes in the second measure of each staff. The guitar, piano, and bass provide a rhythmic accompaniment with a triplet of eighth notes in the second measure of each staff.

A

Musical score for measures 5 through 8. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Bass. Measures 5 and 6 feature a melodic line with a triplet of eighth notes in the upper woodwinds and strings. Measure 7 is marked with a dynamic of *mf* and features a rhythmic pattern of eighth notes in the trumpets and trombones. Measure 8 continues this pattern. The piano part has a triplet of eighth notes in the right hand and rests in the left hand. The bass line provides a steady accompaniment.

9 10 11 12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

A_m7 *D7* *E^b*

A_m7 *D7* *E^b*

A_m7 *D7* *E^b*

8

14 15 16 17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

8

The musical score consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. All vocal staves are currently empty, indicated by a horizontal line with a bar.
- Trumpets (Tpt. 1-4):** Play a melodic line in the key of B-flat major. The line starts with a quarter rest in measure 14, followed by eighth-note patterns. Measure 16 features a triplet of eighth notes. Measure 17 continues the eighth-note pattern.
- Trombones (Tbn. 1-4):** Play a supporting line. Measures 14 and 15 are mostly rests. Measures 16 and 17 feature eighth-note patterns.
- Guitar (Gtr.):** Provides a rhythmic accompaniment with a steady eighth-note pattern. Chords are indicated above the staff: G_MI, G_MI⁷, C⁷, F⁷, and F_MI.
- Piano (Pno.):** Provides a rhythmic accompaniment with a steady eighth-note pattern. Chords are indicated above the staff: G_MI, G_MI⁷, C⁷, F⁷, and F_MI.
- Bass:** Provides a rhythmic accompaniment with a steady eighth-note pattern. Chords are indicated above the staff: G_MI, G_MI⁷, C⁷, F⁷, and F_MI.

22 B 23 24 25

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. E^7 E^b E^b A_{mi}^7

Pno. E^7 E^b E^b A_{mi}^7

Bass E^7 E^b E^b A_{mi}^7

8

Musical score for measures 27, 28, and 29. The score is arranged for a jazz ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and the four Tenor Horns (Tbn. 1-4) have melodic lines. The four Trumpets (Tpt. 1-4) are silent. The guitar (Gtr.), piano (Pno.), and bass parts provide a rhythmic accompaniment. The guitar, piano, and bass parts are marked with chords D7, Eb, and Gm1.

C

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass

35 36 37

fp *f* *fp* *f*

f *F_m7* *Bb7* *f* *F_m7* *Ab_m7* *Db7* *Eb6*

f *F_m7* *Bb7* *F_m7* *Ab_m7* *Db7* *Eb6*

f *F_m7* *Bb7*

E

This musical score is arranged in systems. The first system contains five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each vocal staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The vocal parts feature melodic lines with eighth and sixteenth notes, and triplet markings (indicated by a '3' over a group of notes). Measure numbers 43 and 44 are indicated above the first and second measures of the vocal staves. The second system contains four trumpet staves (Tpt. 1-4) and four trombone staves (Tbn. 1-4), all with treble clefs and two flats in the key signature. These staves are currently empty, with only a few horizontal lines indicating rests. The third system contains three instrumental staves: Guitar (Gtr.), Piano (Pno.), and Bass. The Gtr., Pno., and Bass staves are in a key signature of two flats. The Gtr., Pno., and Bass parts feature rhythmic patterns of eighth notes, with some notes marked with an 'E' and a flat symbol (E-flat). The Pno. staff is a grand staff with both treble and bass clefs. The Bass staff includes a small '8' below the first measure.

49 50 51

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

8

57 58

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

8

The musical score consists of 13 staves. The vocal parts (Alto 1-2, Tenor 1-2, Bari) feature melodic lines with triplets and various accidentals. The trumpet parts (Tpt. 1-4) have rhythmic patterns with rests. The trombone parts (Tbn. 1-4) are mostly silent. The guitar (Gtr.), piano (Pno.), and bass (Bass) parts provide harmonic support with chords Gbmi7, Fmi7, and E7. The piano part includes a bass line with a '5' marking. The bass part includes a '8' marking.

G

Art Peppers solo som solo

64 65 66

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

fp *f* *f* *f*

f *f* *f*

Fmi7 *Abmi7* *Db7* *Eb*

Fmi7 *Abmi7* *Db7* *Eb*

8

68 69 70 71

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

8

Chord progression: Eb, Eb, Am7, D7, Eb

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

73 74 75 76

p

p

p

G_{M1} *G_{M1}⁷* *C⁷* *F⁷*

G_{M1} *G_{M1}⁷* *C⁷* *F⁷*

G_{M1} *G_{M1}⁷* *C⁷* *F⁷*

8

77 78 79 80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

3

F_{Mi} F_{Mi}⁷ G_{Mi}⁷ E^b G_{Mi}⁷ G^b_{Mi}⁷

F_{Mi} F_{Mi}⁷ G_{Mi}⁷ E^b G_{Mi}⁷ G^b_{Mi}⁷

F_{Mi} F_{Mi}⁷ G_{Mi}⁷ E^b G_{Mi}⁷ G^b_{Mi}⁷

8

81 82 83 84

I

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

p

f

F_m7

E7

E^b

E^b

8

Musical score for a jazz ensemble, including vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass). The score covers measures 89-93. Chords are indicated below the piano and bass staves.

Chord Progression:
 Gmi⁹ | Gmi⁷ C⁷ | F⁷ | F_{Mi}

94 95 96 97 98

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *F_m7 G_m9 E^b G_m7 G^b_m7 F_m7 E7*

Pno. *F_m7 G_m9 E^b G_m7 G^b_m7 F_m7 E7*

Bass *F_m7 G_m9 E^b G_m7 G^b_m7 F_m7 E7*

8

Musical score for a jazz ensemble, measures 99-101. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., and Bass. The key signature is B-flat major (two flats). Measure 99 shows the beginning of the section with various instruments. Measure 100 continues the melodic lines. Measure 101 features a change in the alto and tenor parts, with the alto playing a more active line. The guitar, piano, and bass provide harmonic support with chords E-flat major and A minor 7.

This musical score page covers measures 102, 103, and 104. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Measures 103 and 104 contain rests for all vocalists.
- Trumpets:** Tpt. 1, 2, 3, and 4. They play a rhythmic pattern of eighth notes in measure 102, followed by a melodic line in measures 103 and 104.
- Trombones:** Tbn. 1, 2, 3, and 4. They play a rhythmic pattern of eighth notes in measure 102, followed by a melodic line in measures 103 and 104.
- Drumset:** Gtr. and Pno. parts are shown with a consistent rhythmic pattern of eighth notes.
- Bass:** Bass part with a consistent rhythmic pattern of eighth notes.

Measure numbers 102, 103, and 104 are indicated at the top of the score. Chord changes for the guitar and piano are marked as D7 and E \flat 7.

105 106 107

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

G_{mi}^9 C^7 G_{mi}^7 C^7 F^7

G_{mi}^9 C^7 G_{mi}^7 C^7 F^7

G_{mi}^9 C^7 G_{mi}^7 C^7 F^7

8

108 109 110

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

3

3

F_{mi} F_{mi}^7 Bb^7

F_{mi} F_{mi}^7 Bb^7

F_{mi} F_{mi}^7 Bb^7

8

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass

112# 113 114

Eb Gmi7 Gbmi7 Fmi7 E7

Eb Gmi7 Gbmi7 Fmi7 E7

Eb Gmi7 Gbmi7 Fmi7 E7

8

115 116 117 118 119

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

$F_{mi}7$ $A^b_{mi}7$ D^b7 E^b6 $E^b\circ$ $D7$

$F_{mi}7$ $A^b_{mi}7$ D^b7 E^b6 $E^b\circ$ $D7$

$F_{mi}7$

This musical score page contains the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.
- Instrumental Parts:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass.
- Measure 120:** Features vocal entries with various notes and rests. The instrumental parts provide accompaniment, with the bass line starting on a whole note.
- Measure 121:** Continues the vocal and instrumental lines. The guitar and piano parts include chord changes from D° to $E^{\flat 6}$.
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 4/4.
- Rehearsal Markers:** 120 and 121.