

arr: O.G. Hjammer-Dahl

Estate

"I hate the summer"

Bruno Martini

♩ = 70

2

3

4

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Drums

Bass/Gitar/Klavér

10 11 12 13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Drums

Bass

Cm7 *D7* *Fm* *Cm7* *F7* *Fm7* *B°*

18 19 20 21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

Tpt. 4

mf

Tbn. 1

Tbn. 2

mf

Tbn. 3

mf

Tbn. 4

mf

Drums

Bass

Cm7 *D7* *Cm* *Cm7* *F7* *Fm7* *B°*

Estate

22 23 24

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Drums

Bass

$E^{\flat}\Delta$ $Cm7$ $Am7$ $D7$ $D7$ $G\Delta$

8

Estate

29

30

31

32

This musical score is for the piece "Estate" and covers measures 29 through 32. It is arranged for a large ensemble including vocalists and a full brass and rhythm section.

Vocal Parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocalists enter in measure 29 with a melodic line. Dynamics range from *ff* (fortissimo) in measure 30 to *mf* (mezzo-forte) in measure 32. The vocal lines feature some triplets in measure 32.

Brass Section: Four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The trumpets play a rhythmic, eighth-note pattern in measure 29, which continues through measure 30. In measure 31, the trumpets and trombones play sustained notes. Dynamics are marked *ff* in measure 30.

Rhythm Section: Drums and Bass. The drums play a consistent pattern of eighth notes with cymbals. The bass line provides harmonic support with chords: *Fm7*, *Bb7*, *Eb*, *Cm7*, *Am7*, *D7*, and *D7*. Dynamics for the bass are *ff* in measure 30 and *mf* in measure 32.

Measure 32: The vocalists and bass play *mf*. The brass section has rests, indicated by horizontal lines on their staves.

E

42

43

44

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Tpt. 4
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Tbn. 4
ff

Drums
ff *mf*

Bass
ff
Cm Cm7 D7 Cm F7

Estate

45 46 47 48

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Drums

Bass

ff

ff

ff

ff

Fm7 B° EbΔ Cm7 Am7 D7 D7

Estate

53 54 55

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Drums

Bass

mf

Fm7 B^o E^bΔ Cm7 Am7

Detailed description: This page of a musical score, titled 'Estate', covers measures 53, 54, and 55. The score is arranged for a large ensemble. The top section includes Alto 1 and 2, Tenor 1 and 2, and Bari, all in treble clef with a key signature of one sharp (F#). The middle section features four Trumpets (Tpt. 1-4) in treble clef and four Trombones (Tbn. 1-4) in bass clef. The bottom section consists of Drums and Bass. The Bass line is in bass clef with a key signature of two flats (Bb) and includes chord symbols: Fm7, B^o, E^bΔ, Cm7, and Am7. The Drums part shows a consistent rhythmic pattern with a dynamic marking of *mf* starting in measure 55. The Trumpet and Trombone parts show various articulations like accents and slurs, and some players have long notes in measure 55.

Estate

67 68 69 70

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Drums

Bass

8

71 72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Drums

Bass

Am7

8